



**Amanda Budzick (AB)** Amanda has been training for over 20 years. She graduated from Kent State with a degree in education and is now an elementary school teacher. She is also on Cleveland Dance Project's company. She is so excited to share her passion with the kids!



**Erynn Leff (EL)** is a graduate of BG with a BFA in dance. Her choreography and teaching has earned her multiple national recognitions! She is happy to be back home teaching at DD.



**Pinque (P)** Rosalyn Dale, better known as Pinque (pronounced pink) from Kent, Ohio. She is a dancer and choreographer for the Cleveland Cavaliers. She's performed across the world in Brazil, Canada, All Star Weekends, America's Got Talent, Trey Songs, Cody Simpson and much more! She is a strong force and lives to uplift and push dancers to their greatest potential!



**Skylar Haberman (SH)** has been dancing for 15 years. She is currently studying biomedical sciences at The University of Akron. Skylar is thrilled to be back at the studio as a staff member and is excited to continue her dance experience through teaching!



**Courtney Houdek (CH)** has been dancing for 20 years. She graduated from Kent State University with a Bachelor's Degree in Communications and was a member of the Kent State Dance Team. Courtney currently dances as a Striker for the Cleveland Indians and she is excited to share her love of dance.



**Megan Gurcze (MG)** grew up dancing competitively. After graduating, she received an internship with the Cleveland Verb Ballet. There she worked with many wonderful choreographers. Megan has recently worked with the Cleveland Dance Project and is a current member of the CDP Company. She continues to teach ballet, contemporary and master classes throughout Cleveland.



# Dance Dimensions

by Jen Naso

**2021-2022**

**Summer Session**

July 5-August 5, 2021

**Fall Session**

September 7, 2021

Boston Square Plaza  
19624 West 130th  
Strongsville, OH 44136

**440-238-2523**

For More Information

[dancedimensionsbyjn.com](http://dancedimensionsbyjn.com)





## Dance Dimensions is...

Dance Dimensions is managed and directed by Jennifer Naso Marinis. Jen has been studying dance for the past 40 years. She is a member of the Dee Hillier Dance Company and graduated with a Bachelor of Arts Degree in Dance and Health Education from Baldwin-Wallace College. She has coached cheerleading and dance for over 20 years including St. Joseph and John cheerleaders, Ohio Cheer Explosion All-Star Cheerleaders, Ohio Cheer Explosion Dynamite Dancers, John Carroll University's Dance Team, and Dance Dimensions All-Star Dancers. All of her teams have won Regional titles and she has guided several to National Championships including winning a national Dance Title. Dance Dimensions has won the honor of Ohio State Dance Champions several years. The Studio was voted Cleveland's Best Dance Studio in 2008 by Fox News and has been in top 5 every year since. She was the choreographer for the Cleveland Lumberjacks Dance Team, 1998-2000. Jen was also a high school and college cheerleader and was an NCAA Collegiate All-American and Summer Staff Instructor. Jen has participated in Master Dance classes with Heather Rigg, Shea Sullivan, Tom Evert, Barry Youngblood, Bob Rizzo, Michelle Barber and Shiela Barker.

Jen judges dance competitions throughout the U.S. With her background she promotes a disciplined but exciting learning environment and always encourages self confidence. Jen attends dance conventions and competitions to keep her training diverse and to give her students the latest dance styles and choreography.

Our mission is to provide quality fundamental dance and performance education to all of our students. Our staff will make every effort to ensure that all students get correct training and positive encouragement. We are committed to improving every student's coordination, posture, and flexibility and also improving their self-esteem and self-confidence. Our staff will promote a disciplined but exciting learning environment and promote an appreciation for the art of dance. A place where your child will learn life lessons – we are so much more than dance.



**Dee Hillier (DH)** has been a teacher and choreographer in the Cleveland area for over 40 years. Many of Dee's students have went on to perform professionally throughout the world and are currently dancing or teaching professionally.



**Dana Soroczak (DS)** has been training in dance for over 40 years. She graduated from BW with a BA in Physical Education with a Dance Concentration and Business Administration.



**Kathie Nejman (KAN)** has been training in dance for over 40 years. She has extensively trained with Dee Hillier for over 30 years and has choreographed and directed shows for Norwegian Cruise Lines. She is also a resident teaching artist for Cleveland's own Playhouse Square.



**Kathy Naso Alberty (KA)** has been studying dance for over 20 years. She excels in Jazz and Ballet and brings a fun and exciting curriculum to preschool dancers.



**Lisa Czech (LC)** has trained extensively in Tap, Jazz, and Ballet. She has been a member of our performing group and is eager to bring her ideas and passion for dance to her students.



**Karrie Zingale (KZ)** began dancing at the age of three. Her dance philosophy is that a true artist continues to evolve through education and performance.



**Jen Wade (JW)** has earned her teaching degree from Ohio University and received a minor in dance. She has studied with countless professionals and has been with Dance Companies that have taken her around the world. She is excited to share her love of dance with the studio.



## Fall Schedule Saturday

Time	Room 1	Room 2	Room 3	Room 4
9:30-10:45		Adv Jazz - EL 3, 4		
9:45-10:45	BTA 3-4yrs - KZ 1, 2		Jr Ballet - DS 4*	
10:45-11:45	BTA 4-5yrs - KZ 1, 2	Int HipHop - P 3, 4		Ballet III - DS 3, 4
10:45-12:00			Int Jazz - EL 3, 4	
11:45-12:45	Ballet I - KZ 1, 2		Adv HipHop - P 3, 4	Ballet IV - DS 3, 4
12:45-1:45			Int/Adv HipHop - P 3, 4	Pointe I - DS 4* Until Jan. 1



## 2021-2022 Studio Schedule

May 15	Mail-In Registration Begins
June 21-24	Company Auditions
July 5-Aug. 5	Summer Sessions
September 7	Fall Classes Begin
November 24-28	Thanksgiving Break • NO CLASSES
November 29	Classes Resume
December 20-Jan. 2	Christmas Break • NO CLASSES
January 3	Classes Resume
April 16-22	Spring Break • NO CLASSES
April 23	Classes Resume
May 30	Memorial Day • NO CLASSES

**Observation Weeks**

**Room 1 & 2**  
 October 11 - 16  
 December 6 - 11  
 February 7 - 12  
 April 25 - 30

**Room 3 & 4**  
 October 18 - 23  
 December 13 - 18  
 February 14 - 19  
 May 2 - 7

## Dance Tuition Fall

**CONDITIONING CLASSES • \$7 Per Class**  
 Conditioning programs are separate from dance programs. See summer schedule for details.

There will be a \$35 non-refundable registration fee for all new fall families.  
 A \$10 registration fee for EACH returning student.

### ALL PAYMENTS DUE BY FIRST WEEK OF MONTH

If tuition is not received by the 15th of each month a \$10 late fee will be automatically added and a \$5 late fee will be added each month thereafter until late tuition is paid.  
 A \$25 fee will be charged for each non-sufficient fund check.

1 Class - \$54  
 2 Classes - \$108  
 3 Classes - \$153  
 4 Classes - \$188  
 Add \$20 for Each Additional Class

**EXTENDED CLASSES**  
 1hr 15min Class - add \$10 for extra 15mins  
 1hr 30min Class - add \$18 for extra 30mins  
 2 Class - add \$25 for extra hour  
 Jr/Sr Extra Piece - \$20 (Even if at cap)  
 Thursday Sr. Rehearsal - \$12 (Even if at cap)

### Multi-family Unlimited \$350

\* Multiple child families that take more than 2 classes will be charged an additional \$10 per child monthly

\* No Refunds, Adjustments or Pro-rating

\* Tuition is divided into 9 1/2 monthly payments regardless of the number of weeks

# Fall Schedule

## Class Descriptions and Attire

\* At Dance Dimensions we highly stress the importance of each student taking ballet in addition to another discipline. Ballet is the foundation of dance and will benefit students in every discipline of dance.

**\* DRESS CODE MUST BE FOLLOWED FOR CHILDREN TO PARTICIPATE IN CLASS.**

### BTA:

Designed for students between the ages of 3-7. This class will teach the students the disciplines of tap, ballet, and acrobatics/jazz. The class spends equal time on each discipline giving the student the chance to experience each and learn the basic through intermediate skills for their appropriate level. This is done in a disciplined but fun and creative atmosphere.

**Girls Attire:** Pink leotard, pink tights, pink ballet skirt optional. Black tap shoes, pink ballet shoes.

**Boys Attire:** White shirt, black sweatpants, black tap shoes, black ballet shoes.

### BALLET/JAZZ • TAP/JAZZ • HIP HOP/JAZZ:

Designed as a stepping stone for students between a combination class and a full hour class. This class will give a more intense and comprehensive study of ballet and jazz, tap, or hip/hop preparing them for a higher level. Recommended for ages 6-8. By teacher placement.

**Ballet/Jazz Attire:** Black leotard, pink tights, ballet skirt optional. Pink ballet shoes (Capezio or Bloch brand), hair must be in bun.

**Tap/Jazz Attire:** Black leotard, black tights. Black tap oxfords and Black jazz shoes.

**Hip Hop/Jazz Attire:** Black leotard, black tights. Black jazz pants, capris and Black jazz shoes.

### BALLET:

The foundation of dance, will teach the student proper alignment and technique, which can be used in all dance forms. A student will develop discipline, confidence, strength, flexibility, elegance, and musicality as a member of the class. ALL CLASSES by teacher placement.

**Girls Attire:** Black leotard, theatrical pink tights only, pink ballet shoes (Bloch or Capezio brand only, **NO** Spotlight or Payless), hair in bun or tightly pulled back, fitted ballet sweater and leg warmers (see instructor.)

**Boys Attire:** Black pants, black tight shirt, black ballet shoes.

### JAZZ:

This class will teach the student proper technique, lines, rhythm, flexibility, and performance skills. Students will be learning how to correctly isolate parts of the body then by putting these isolations together they will develop a strong foundation of traditional jazz.

ALL CLASSES by teacher placement.

**Girls Attire:** Black leotard, black jazz pants, capris or shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. (Capezio, Leo, Bloch brand.) Hair tied back.

**Boys Attire:** Black pants, tight black shirt, black jazz shoes (see above for brand.)

## Wednesday

Time	Room 1	Room 2	Room 3	Room 4
4:15-5:30		Jr. Prep Ballet - LC 4*	Mini Co - JNM 4*	
4:45-5:45				Ballet II - KA 3,4
5:00-6:00	BTA 3-4yrs - KZ 1,2			
5:30-6:30			Jr Acro Co - JNM 4*	
5:45-6:45		Lyrical 12-16 - MG 3,4 Ballet IV and Up Required		Tap I - 1,2 - LC 1,2
6:00-7:00	BTA 4-5yrs - KA 1,2			
6:30-8:00			Jr Prep Co - JNM 4*	
6:45-7:45		Sr Ballet - MG 4*		Ballet III - LC 3,4
7:00-8:00	Tap/Jazz - KA 1,2			
7:45-8:45		Sr Ballet - MG 4*		Ballet IV - LC 3,4
8:00-9:15			Sr Acro Co - JNM 4*	

## Thursday

Time	Room 1	Room 2	Room 3	Room 4
4:45-5:45		INT Jazz II - CH 3,4	Ballet VI - DS 3,4	Tap II - KAN 3,4
5:45-6:45	BTA 5-6yrs - KAN 1,2	Hip Hop I - CH 1,2	Jr Ballet - DS 4*	Hip-Hop/Jazz 6-8yr -KZ 1,2
6:45-7:45	Hip Hop II - CH 3,4			Beg Jazz - KZ 1,2
6:45-8:15		Sr Ballet - DS 4*	Jr Co - JNM 4*	
7:45-8:45	Hip-Hop 10-14yr -CH 3,4			INT/ADV Jazz 11-13yr -KZ 3,4
8:15-9:00		Jr Extra - JNM 4* (Until March 1st)	Sr Rehearsal - DS (Until April 1st)	

# Class Descriptions and Attire

## ACRO/JAZZ:

A beginner class for Acrobatics. This class teaches the basics of acrobatics while still focusing on strength and flexibility. This class also incorporates basic jazz technique and performance skills.

**Attire:** Solid Black leotard or unitard **ONLY**. Black shorts. **NO** Jazz Pants. Dance paws or bare feet. Hair in low pony tail.

## CONTEMPORARY:

Students will learn to use their bodies in a variety of ways. This class will focus on breathing, posture, and exploring the student's emotions through their dance movement. This style of dance often involves a great deal of balance, floor work, fall and recovery, and improvisation. This class will focus on body placement from a wide variety of dance techniques, which will reflect the melting pot nature of contemporary dance.

**Attire:** Black leotard, black dance shorts, black jazz pants, or black capris. Dance paws, foot undies, or bare feet. Hair pulled back in a pony tail and off the face.

## CHARACTER JAZZ:

This class is designed to teach students proper technique, rhythm, flexibility, and performance skills. This class will emphasize different styles of character jazz. (i.e., Broadway Musicals) This class does not teach jazz techniques.

**Girls Attire:** Black leotard, black jazz pants, capris. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. (Capezio, Leo, Bloch brand.) Hair tied back. **\*\*Advanced class will need character shoes color to be determined.**

**Boys Attire:** Black pants, tight black shirt, black jazz shoes (see above for brand.)

## PREPREP JAZZ:

This class will prepare the student for possible company placement. Students will learn proper technique, tricks and performance skills at an accelerated rate. By teacher placement.

**Girls Attire:** Black leotard, black jazz pants, capris or black dance shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. Paws or Turners. (Capezio, Bloch brand.) Hair tied back.

**Boys Attire:** Black pants, tight black shirt, black jazz shoes (see above for brand.)

## HIP HOP:

A fun approach to urban dance. Technique and style varies from street dance to what's seen on MTV, VH1, and award shows. This class requires developed coordination and a good sense of rhythm.

**Attire:** Black leotard, black jazz pants. **NO** flannel pants! **NO** t-shirts, sweatshirts past warm up. **Black Converse tennis shoes, high or low top will be needed for class and show.**

# Summer Schedule

## \* All Classes by Instructor Placement Only

Based on a 5 week session – All payments due at the time of registration

**1 Class - \$75 • 2 Classes - \$135 • 3 Classes - \$170 • 4 Classes - \$200**

Add \$15 for each additional class • Multi-family unlimited \$350

1hr 15min Class - add \$8 for extra 15mins • 1hr 30min Class - add \$16 for extra 30mins

**No Refunds, Adjustments or Pro-rating**

**Conditioning: \$7 Per Class** • Begins July 5 - Mon. 10-11:15am • Wed. 7-8:15pm

**Cheer Camp: \$85 Ages 4-10** • July 12-15 - 9-11:00am - see class description

Monday	Time	Room 1	Room 2	Room 3	Room 4
	4:30-6:15			Mini Prep Jazz - LH Jumps/Leaps/Turns	
	6:15-7:15	BTA 3-4yrs - LH	Beg Acro Jazz - AB	Ballet III-IV - DS	
	7:15-8:15		Jr Comp Acro - AB	Jr Ballet - DS	
	8:15-9:15			Pointe I - DS	

Tuesday	Time	Room 1	Room 2	Room 3	Room 4
	3:00-4:15			Musical Theater Co KAN	
	4:15-5:30			Jr Prep Tap Co - KAN	
	5:30-6:30			Tap Skills - KAN	
	6:30-7:45			Intermediate - KAN Jumps/Leaps/Turns	
	7:45-9:00			Sr Tap Co	Jr Tap Co

Wednesday	Time	Room 1	Room 2	Room 3	Room 4
	4:45-5:45			Pointe II - MG	
	5:45-7:00			Senior Ballet - MG	

Thursday	Time	Room 1	Room 2	Room 3	Room 4
	5:30-6:30	BTA 4-5yrs - KZ		Ballet IV-VI - DS	
	6:30-7:30	Hip Hop/Jazz 6-8yr-KZ	Ballet I-II - DS		
	6:30-7:45			Jr Prep Jazz	
	8:00-10:00			Co Master Class Series • \$15 Per Class	

# Fall Schedule

## Monday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30	Ballet / Jazz Level I JNM 1, 2	Ballet I - DS 1, 2 Grade 2 and Up	Contemp - JW 3, 4 Ballet 4 and Up Required	Int Acro - AB 3, 4
5:30-6:30	BTA 3-4yrs - JNM 1, 2	Int Lyrical - JW 3, 4 Current Ballet Required	Jr Ballet - DS 4*	Beg Acro - AB 1, 2
6:30-7:30	Beg Lyrical 8-11yr-JW1,2 Current Ballet Required	Preprep Jazz-JNM 3,4 Grade 4 and Up	Pointe II - DS 4*	Int/Adv Acro-AB 3,4
7:30-8:30	Teen Ballet - JW 3, 4	Ballet V - DS 3, 4		Adv Acro - AB 3,4
7:30-8:45			Sr Lyrical - JNM 4*	
8:30-9:30				Teen Tap - AB 3, 4
8:45-9:45			Contemp Co - JW 4*	

## Tuesday

Time	Room 1	Room 2	Room 3	Room 4
4:15-5:30			Jr Lyrical - EL 4*	
4:30-5:30		Adv/Beg Jazz KA 3,4		Tap III - KAN 3, 4
5:30-6:30	BTA 5-6yrs - KA 1, 2	Int Char Jazz-KAN 3,4	Int Tap - EL 3, 4	Contemporary - SH 3, 4 Ballet IV & Up Required
6:30-7:30	BTA 4-5yrs - KA 1, 2	Beg/Adv Beg Char Jazz KAN 3,4	Int/Adv Jazz SH 3, 4	Adv Tap - EL 3, 4
7:30-8:30		Int Jazz - KA 3, 4	Adv Jazz SH 3, 4	Int/Adv Char Jazz KAN 3,4
8:30-9:45			Sr. Tap Co KAN 4*	Jr. Tap Co EL 4*

# Class Descriptions and Attire

### TAP:

This class is designed to give the student a solid curriculum of show tap, soft shoe tap, rhythmic tap and some styles of street tap. Student will learn the foundational steps and then learn to rhythmically perform in different combinations.

**Attire:** Black leotard, black jazz pants or black dance shorts.

Beginner – Advanced black Oxford tap shoes (ask teacher for recommendation if needed).

### LYRICAL:

This class will teach expressive movement that flows in continuity and requires a strong background in ballet and jazz. Current ballet required.

**Attire:** Black leotard, black capris or shorts.

Hair tied back. Bare feet, foot undies or dance paws may be worn.

### ACROBATICS:

This class will teach flexibility and strength. Acrobatics always has at least one hand in contact with the floor at all times. There is no ariel work. Student will learn the slow and controlled discipline of acrobatic tricks and contortions.

**Attire:** Solid Black leotard or unitard **ONLY**, black shorts. **NO** Jazz Pants.

No shoes but can wear dance paws. Hair in low pony tail.

### CHEER CAMP:

July 12-15 – 9-11:00am, Ages 4-10yrs. \$85. (Subject to cancellation with less than 6 students)

Students will learn correct form for jumps, motions and basic tumbling skills.

They will learn cheers and a dance. Bring a bagged lunch and a snack will be served.

Students should wear exercise attire.

