



Amanda Budzick (AB) Amanda has been training for over 20 years. She graduated from Kent State University with a degree in education and is now an elementary school teacher. She is also on Cleveland Dance Project's company. She is so excited to share her passion with the kids!



Erynn Leff (EL) is a graduate of BGSU with a BFA in dance. Her choreography and teaching has earned her multiple national recognitions! She is happy to be back home teaching at DD.



Pinque (P) Rosalyn Dale, better known as Pinque (pronounced pink) is from Kent, Ohio. She is a dancer and choreographer for the Cleveland Cavaliers. She's performed across the world in Brazil, Canada, All Star Weekends, America's Got Talent, Trey Songs, Cody Simpson and much more! She is a strong force and lives to uplift and push dancers to their greatest potential!



Katie Grabowski (KK) Katie began dancing at 3 years old and has 15 years of formal dance training. She spent 6 years as a company member at Dance Dimensions and is excited to be back as a staff member. In addition to years of dance education, Katie has a bachelors in Health Science from The Ohio State University and a doctorate in Physical Therapy from Walsh University. As a movement expert, Katie has a strong focus on injury prevention and improved technique through strengthening.



Courtney Houdek (CH) has been dancing for 20 years. She graduated from Kent State University with a Bachelor's Degree in Communications and was a member of the Kent State Dance Team. Courtney currently dances as a Striker for the Cleveland Indians and Cleveland Dance Project. She is excited to share her love of dance.



Megan Gurcze (MG) grew up dancing competitively. After graduating, she received an internship with the Cleveland Verb Ballet. There she worked with many wonderful choreographers. Megan has recently worked with the Cleveland Dance Project and is a current member of the CDP Company. She continues to teach ballet, contemporary and master classes throughout Cleveland.



Dance Dimensions

by Jen Naso

2023-2024

Summer Session

July 5-August 8, 2023

Fall Session

September 5, 2023

Boston Square Plaza
19624 West 130th
Strongsville, OH 44136

440-238-2523

For More Information

dancedimensionsbyjn.com





Dance Dimensions is...

Dance Dimensions is managed and directed by Jennifer Naso Marinis. Jen has been studying dance for the past 40 years. She was a member of the Dee Hillier Dance Company and graduated with a Bachelor of Arts Degree in Dance and Health Education from Baldwin-Wallace College. She has coached cheerleading and dance for over 20 years including St. Joseph and John cheerleaders, Ohio Cheer Explosion All-Star Cheerleaders, Ohio Cheer Explosion Dynamite Dancers, John Carroll University's Dance Team, and Dance Dimensions All-Star Dancers. All of her teams have won Regional titles and she has guided several to National Championships including winning a national Dance Title. Dance Dimensions has won the honor of Ohio State Dance Champions several years. The Studio was voted Cleveland's Best Dance Studio in 2008 by Fox News and has been in top 5 every year since. She was the choreographer for the Cleveland Lumberjacks Dance Team, 1998-2000. Jen was also a high school and college cheerleader and was an NCAA Collegiate All-American and Summer Staff Instructor. Jen has participated in Master Dance classes with Heather Rigg, Shea Sullivan, Tom Evert, Barry Youngblood, Bob Rizzo, Michelle Barber and Shiela Barker.

Jen judged dance competitions throughout the U.S. With her background she promotes a disciplined but exciting learning environment and always encourages self confidence. Jen attends dance conventions and competitions to keep her training diverse and to give her students the latest dance styles and choreography.

Our mission is to provide quality fundamental dance and performance education to all of our students. Our staff will make every effort to ensure that all students get correct training and positive encouragement. We are committed to improving each student's coordination, posture, and flexibility and also improving his/her self-esteem and self-confidence. Our staff will promote a disciplined but exciting learning environment and promote an appreciation for the art of dance. A place where your child will learn life lessons – we are so much more than dance.



Dana Soroczak (DS) has been training in dance for over 40 years. She graduated from BW with a BA in Physical Education with a Dance Concentration and Business Administration.



Kathie Nejman (KAN) has been training in dance for over 40 years. She has extensively trained with Dee Hillier and has been teaching for over 30 years. She has choreographed and directed shows for Norwegian Cruise Lines and has been a resident teaching artist for Cleveland's own Playhouse Square.



Kathy Naso Alberty (KNA) has been studying dance for over 20 years. She excels in Jazz and Ballet and brings a fun and exciting curriculum to preschool dancers.



Lisa Czech (LC) has trained extensively in Tap, Jazz, and Ballet. She has been a member of our performing group and is eager to bring her ideas and passion for dance to her students.



Karrie Zingale (KZ) began dancing at the age of three. Her dance philosophy is that a true artist continues to evolve through education and performance.



Jen Wade (JW) has earned her teaching degree from Ohio University and received a minor in dance. She has studied with countless professionals and has been with dance companies that have taken her around the world. She is excited to share her love of dance with the studio.





Fall Schedule Saturday

Time	Room 1	Room 2	Room 3	Room 4
9:30-10:45			Adv Jazz - EL 2	
9:45-10:45	BTA 3-5yrs - KZ 1	Jr Ballet - DS 2		
10:45-11:45	Ballet I - KZ 1 Grades 3 & Up	Ballet III - DS 2		Int HipHop IV-P 2
10:45-12:00			Int Jazz - EL 2	
11:45-12:45		Ballet VI - DS 2	Adv HipHop - P 2	
12:45-1:45		Ballet IV - DS 2	Int/Adv HipHop V/VI - P 2	



2023-2024 Studio Schedule

May 15	Registration Begins
June 26-30	Company Auditions
July 5-Aug. 8	Summer Sessions
September 5	Fall Classes Begin
October 31	Halloween • NO CLASSES
November 22-26	Thanksgiving Break • NO CLASSES
November 27	Classes Resume
December 20-Jan. 2	Christmas Break • NO CLASSES
January 3	Classes Resume
March 30-April 5	Spring Break • NO CLASSES
April 6	Classes Resume
May 27	Memorial Day • NO CLASSES

Observation Weeks

Room 1 & 2
 October 9-15
 December 4-10
 February 5-11
 April 22-28

Room 3 & 4
 October 16-22
 December 11-17
 February 12-18
 April 29-May 5

CONDITIONING CLASSES • \$7 Per Class

Conditioning programs are separate from dance programs. See summer schedule for details.

Dance Tuition Fall

There will be a \$40 non-refundable registration fee for all new fall families.
 A \$20 registration fee for EACH returning student.

ALL PAYMENTS DUE BY FIRST WEEK OF MONTH

If tuition is not received by the 15th of each month a \$10 late fee will be automatically added and a \$5 late fee will be added each month thereafter until late tuition is paid.
 A \$25 fee will be charged for each non-sufficient fund check.

45 Min. Monthly - \$50
 1 Class - \$60
 2 Classes - \$120
 3 Classes - \$170
 4 Classes - \$210
 Add \$30 for Each Additional Class

EXTENDED CLASSES

1hr 15min Class - add \$15 for extra 15mins
 1hr 30min Class - add \$25 for extra 30mins
 2 Class - add \$30 for extra hour
 Jr/Sr Extra Piece - \$25 (Even if at cap)
 Thursday Sr. Rehearsal - \$15 (Even if at cap)

Multi-family Unlimited \$400

* Multiple child families that take more than 2 classes will be charged an additional \$10 per child monthly

* No Refunds, Adjustments or Pro-rating

* Tuition is divided into 9 1/2 monthly payments regardless of the number of weeks

Class Descriptions and Attire

* At Dance Dimensions we highly stress the importance of each student taking ballet in addition to another discipline. Ballet is the foundation of dance and will benefit students in every discipline of dance.

***DRESS CODE MUST BE FOLLOWED FOR CHILDREN TO PARTICIPATE IN CLASS.**

BTA:

Designed for students between the ages of 3-7. This class will teach the students the disciplines of tap, ballet, and acrobatics/jazz. The class spends equal time on each discipline giving the student the chance to experience each and learn the basic through intermediate skills for their appropriate level. This is done in a disciplined but fun and creative atmosphere.

Girls Attire: Pink leotard, pink tights, pink ballet skirt optional. Black tap shoes, pink ballet shoes.

Boys Attire: White shirt, black sweatpants, black tap shoes, black ballet shoes.

BALLET/JAZZ • TAP/JAZZ • HIP HOP/JAZZ:

Designed as a stepping stone for students between a combination class and a full hour class. This class will give a more intense and comprehensive study of ballet and jazz, tap, or hip/hop preparing them for a higher level. Recommended for ages 6-8. By teacher placement.

Ballet/Jazz Attire: Black leotard, pink tights, ballet skirt optional. Pink ballet shoes (Capezio or Bloch brand), hair must be in bun.

Tap/Jazz Attire: Black leotard, black tights. Black tap oxfords and black jazz shoes.

Hip Hop/Jazz Attire: Black leotard, black tights. Black jazz pants, capris and black jazz shoes.

BALLET:

The foundation of dance, will teach the student proper alignment and technique, which can be used in all dance forms. A student will develop discipline, confidence, strength, flexibility, elegance, and musicality as a member of the class. ALL CLASSES by teacher placement.

Girls Attire: Black leotard, theatrical pink tights only, pink ballet shoes (Bloch, Capezio or So Danca brand only, **NO** Spotlight or Amazon Stelle). Hair in bun or tightly pulled back. Fitted ballet sweater and leg warmers (see instructor).

Boys Attire: Black pants, black tight shirt, black ballet shoes.

JAZZ:

This class will teach the student proper technique, lines, rhythm, flexibility, and performance skills. Students will be learning how to correctly isolate parts of the body and by putting these isolations together they will develop a strong foundation of traditional jazz.

ALL CLASSES by teacher placement.

Girls Attire: Black leotard, black jazz pants, capris or shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. (Capezio, Bloch brand.) Hair tied back.

Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

Wednesday

Time	Room 1	Room 2	Room 3	Room 4
4:15-5:15				Tap I - LC 1
4:15-5:30		Senior Ballet - MG 2	Mini Co - JNM 1	
5:15-6:30				Jr Prep Ballet - LC 2
5:30-6:30	BTA 3-4yrs - KNA 1		Jazz I - JNM 1	
5:30-6:45		Senior Ballet - MG 2		
6:30-7:30	BTA 4-5yrs - KNA 1			Ballet II - LC 2
6:30-8:00			Jr Prep Co - JNM 1	
7:30-8:30				Tap II - LC 2
8:00-9:15			Sr Acro Co - JNM 1	
8:30-9:15				Adult Tap

Thursday

Time	Room 1	Room 2	Room 3	Room 4
4:45-5:45		Hip Hop I - CH 1	Jr Ballet - DS 2	Hip-Hop/Jazz 6-8yr - EL 1
5:45-6:45	BTA 5-6yrs - KZ 1	INT Jazz II - CH 2		Lyrical - EL 2
5:45-7:00			Sr Ballet - DS 2	
6:45-7:45	Hip Hop II - CH 2			Beg Jazz - KZ 1
7:00-8:15		Sr Ballet - DS 2		
7:00-8:30			Jr Co - 1	
7:45-8:45	Hip-Hop III CH 2			
8:15-9:00			Sr Rehearsal - DS (Until April 1st)	
8:30-9:15		Jr Extra - JNM 1 (Until March 1st)		

Class Descriptions and Attire

ACRO/JAZZ:

A beginner class for acrobatics. This class teaches the basics of acrobatics while still focusing on strength and flexibility. This class also incorporates basic jazz technique and performance skills.

Attire: Solid Black leotard or unitard **ONLY**. Black shorts. **NO** jazz pants. Dance paws or bare feet. Hair in low pony tail.

CONTEMPORARY:

Students will learn to use their bodies in a variety of ways. This class will focus on breathing, posture, and exploring the student's emotions through their dance movement. This style of dance often involves a great deal of balance, floor work, fall and recovery, and improvisation. This class will focus on body placement from a wide variety of dance techniques, which will reflect the melting pot nature of contemporary dance.

Attire: Black leotard, black dance shorts, black jazz pants, or black capris. Dance paws, foot undies, turners or bare feet. Hair pulled back in a pony tail and off the face.

CHARACTER JAZZ:

This class is designed to teach students proper technique, rhythm, acting and performance skills. This class will emphasize different styles of character jazz. (i.e., Broadway Musicals) This class does not teach jazz techniques.

Girls Attire: Black leotard, black jazz pants, capris. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. (Capezio, Bloch brand.) Hair tied back. Int/Adv Character Jazz Class will be required to purchase character jazz shoes.

Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

PREPREP JAZZ:

This class will prepare the student for possible company placement. Students will learn proper technique, tricks and performance skills at an accelerated rate. By teacher placement.

Girls Attire: Black leotard, black jazz pants, capris or black dance shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes, paws or turners. (Capezio, Bloch brand.) Hair tied back.

Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

HIP HOP:

A fun approach to urban dance. Technique and style varies. This class requires developed coordination and a good sense of rhythm.

Attire: Black leotard, black jazz pants. **NO** flannel pants! **NO** t-shirts, sweatshirts past warm up. **Black Converse tennis shoes, high or low top will be needed for class and show.**

Summer Schedule

* All Classes by Instructor Placement Only

Based on a 5 week session – All payments due at the time of registration

1 Class - \$80 • 2 Classes - \$140 • 3 Classes - \$175 • 4 Classes - \$200

Add \$20 for each additional class • Multi-family unlimited \$350

1hr 15min Class - add \$8 for extra 15mins • 1hr 30min Class - add \$16 for extra 30mins

No Refunds, Adjustments or Pro-rating

Conditioning: \$7 Per Class • Begins July 6 - Mon. 10-11:15am • Wed. 7-8:15pm

Cheer Camp: \$90 Ages 4-10 • July 10-13 - 9-11:00am - see class description

Monday	Time	Room 1	Room 2	Room 3	Room 4
	10:15-11:15		Ballet I-II - DS		
	4:30-6:15			Mini Prep Jazz - AB Jumps/Leaps/Turns	
	6:15-7:15	BTA 3-4yrs - AB			
	7:15-8:15		Beg Acro Jazz - AB		
	8:15-9:15			Jr Comp Acro - AB	

Tuesday	Time	Room 1	Room 2	Room 3	Room 4
	3:00-4:15			Musical Theater Co KAN	
	4:15-5:30			Jr Prep Tap Co - KAN	
	5:30-6:30			Tap Skills - KAN	Pointe I - DS
	6:30-7:45		Advanced - EL Jumps/Leaps/Turns	Intermediate - KAN Jumps/Leaps/Turns	
	7:45-9:00			Sr Tap Co - KAN	Jr Tap Co - EL

Wednesday	Time	Room 1	Room 2	Room 3	Room 4
	5:30-6:45			Senior Ballet - MG	
	5:45-6:45			Pointe II - MG	

Thursday	Time	Room 1	Room 2	Room 3	Room 4
	4:30-5:30			Ballet III-IV - DS	
	5:30-6:30	BTA 4-5yrs - KZ		Ballet IV-VI - DS	
	6:30-7:30	Hip Hop/Jazz 6-8yr-KZ			
	6:30-7:45		Jr Ballet - DS	Jr Prep Jazz - EL	
	8:00-10:00			Co Master Class Series • \$15 Per Class	

Fall Schedule

Monday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30	Ballet / Jazz Level I JNM 1	Contemp - JW 2 Ballet 4 and Up Required	Jr Acro Co - AB 1	Ballet I - DS 1 Grade 2
5:30-6:30	BTA 3-4yrs - JNM 1	Int Lyrical - JW 2 Current Ballet Require	Pointe I - DS 2	Beg Acro - AB 1
6:30-7:30	Beg Lyrical 8-11yr-JW1 Current Ballet Required	Preprep Jazz-JNM 2 Grade 4 and Up	Pointe II - DS 2	Int/Adv Acro - AB 2
7:30-8:30	Teen Ballet - JW 2	Ballet V - DS 2		Adv Acro - AB 2
7:30-8:45			Sr Lyrical - JNM 1	
8:30-9:30				Teen Tap - AB 2
8:45-9:45			Contemp Co - JW 1	

Tuesday

Time	Room 1	Room 2	Room 3	Room 4
10:00-10:45	Creative Dance/ Gymnastics JNM			
10:45-11:45	BTA 3-4yrs - JNM 1			
4:15-5:30			Jr Lyrical - EL 1	
4:30-5:30	Tap/Jazz - KNA 1	Int Jazz KAN 2		
5:30-6:30	BTA 5-6yrs - KNA 1	Contemp-KG 2	Tap V/VI - EL 2	Tap III/IV - KAN 2
6:30-7:30	BTA 4-5yrs - KNA 1	Int/Adv Jazz KG 2	Adv Tap - EL 2	Beg/Adv Beg Char Jazz KAN 2
7:30-8:30		Adv/Beg Jazz - KNA 2	Adv Jazz EL 2	Int/Adv Char Jazz KAN 2
7:30-8:15	All Level Flexibility Strength & Stretch - KG			
8:30-9:45			Sr. Tap Co KAN	Jr. Tap Co EL 1

Class Descriptions and Attire

TAP:

This class is designed to give the student a solid curriculum of show tap, soft shoe tap, rhythmic tap and some styles of street tap. Student will learn the foundational steps and then learn to rhythmically perform in different combinations.

Attire: Black leotard, black leggings or black dance shorts.

Beginner – Advanced black Oxford tap shoes

(ask teacher for recommendation if needed - full-soled shoes are preferred).

LYRICAL:

This class will teach expressive movement that flows in continuity and requires a strong background in ballet and jazz. Current ballet required.

Attire: Black leotard, black capris or shorts. Hair tied back. Bare feet, foot undies, turners or dance paws may be worn.

ACROBATICS:

This class will teach flexibility and strength. Acrobatics always has at least one hand in contact with the floor at all times. There is no ariel work. Student will learn the slow and controlled discipline of acrobatic tricks and contortions.

Attire: Solid Black leotard or unitard **ONLY**, black shorts. **NO** jazz pants.

No shoes but can wear dance paws. Hair in low pony tail.

CHEER CAMP:

July 10-13 – 9-11:00am, Ages 4-10yrs. \$90. (Subject to cancellation with less than 6 students)

Students will learn correct form for jumps, motions and basic tumbling skills.

They will learn cheers and a dance. Students should wear exercise attire.

