

Dear Parents & Dancers,

The following information is a detailed explanation of the requirements, rules, audition process, competition, performance, and showcase requirements for the performing company members. The performing companies are designed for students who excel in dance and want to gain experience onstage through competitions. The objective is to create a well-rounded dancer. This includes strong technique, strong “Tricks”, outstanding performance and stage presence, the ability to accept and correct constructive criticism, a strong appreciation for the arts, a responsible team player, and excellent communication skills. Our job as dance professionals is to promote the appreciation of dance and to prepare these students for a possible future career in an artistic field. **Please read the following information thoroughly. If you are interested in trying out please EMAIL me your child’s name, grade entering and what companies they are trying out for. An agreement form is attached. Please sign it and return on the day of auditions, not the workshops. If you are not in agreement with the following policies and rules then this may not be the time to audition.**

For 25 years our school has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, along with our underlying belief in the strength of our organization. We have created this information to offer our dancers and their parents a clear understanding of their commitments and responsibility to the Performing Company Program and the school.

General Rules

- Mini prep will range from grades 3rd-5th.
- Junior Prep will range from grades 5-7th
- Junior Jazz Company will range from 7th-10th grade
- Senior Jazz Company will range from 9th grade and up
- Junior lyrical members range from 6th-10th grade (\$110 choreographer fee to learn routine, August 10,11,12th from 9-11AM)
- Senior lyrical company grades 9th-12th (by placement, no tryout, guest choreographer fee \$110, most likely week of August 21&22nd 6-9pm)
- Mini Musical Theater range from 3rd-6th grade
- Junior Acro will range from 4th-7th grade
- Senior acro 7th-12th grade (by placement, no tryout required)
- Junior Prep Tap 4th-7th grade
- Junior tap grades 7th-10th grade
- Senior tap grades 9th-12th grade
- Senior contemporary company range 7th-12th grade - must be in jr/sr lyrical or contemporary class or lyrical class (guest choreographer, choreographer fee \$110, Aug 10&11 6-9pm)

- Junior Hip Hop company grades 5th-9th (choreography fee \$110, dates to learn most likely week of August 9th)
- Senior Hip Hop company grades 9th-12th (choreography fee \$110, dates to learn most likely week of August 9th)
- The companies will participate in 4 regional competitions per year, one of these will include a mandatory convention. The cost is approximately \$50-60 per person per group number. All company members will participate in one convention per year (\$260 for classes)
- The competition/convention schedule for 2022 is as follows...
 - ID Columbus (hotel not required) February 2-4
 - Starquest Youngstown (hotel not required) March 1-3
 - JUMP convention Detroit (hotel stay 2 nights) March 15-17
 - Waiting on one more for dates TBD
- Company costumes range from \$65 to \$125 each – please note that we order these earlier than regular studio costumes to ensure they are in time for our first event. These costumes are to be paid in full so please plan accordingly based on how many numbers your child will be in. It may also be necessary to purchase items for your costumes such as sports bras, tights, leotards, underwear etc and this cost will not be factored into the cost of the costume. We try to do a dress rehearsal with our costumes 2 weeks prior to the first competition to ensure the costume is working correctly. Please note that you may be asked to do additional altering, add rhinestones, and/or sequinning in between the dress rehearsal and first competition.
- Senior jazz company, Junior jazz company, and Junior prep jazz company all will perform 2 numbers so 2 costumes will need to be purchased. All other companies only perform one number. For juniors and seniors, if your child wishes to be considered for the small group piece (extra piece) and is chosen, there will also be an additional costume – if they wish to be considered for the small group piece they will tell me upon entering for their jazz audition
- All performing members **MUST** purchase a Dance Dimensions Jacket (Approx. \$150) – all new members are required to purchase it. Around Christmas there will be an optional team sweat outfit that will be designed and orchestrated by Jen. This is optional and will be passed out at the studio – this alleviates the stress of parents/students that simply choose not to pay for this extra outfit. It will be ordered around the holidays and I will keep you posted on the design and order form.
- Each member is required to purchase make-up items for each performance specified by Jen
- There will be a \$70 “instructor charge” **per student** for the year. This fee will be divided between the competition teachers for hours worked during competition please have this paid by September 1st, it will be added to your account in the computer

- All of our company students are required to participate in company photo day with Jeff Spencer Photography. The headshots are used for social media, publicity, and the show. The cost will be \$30 per girl, \$10 of it coming from your instructor fee, so \$20 is due THE DAY of the photos. The dates will be Saturday and Sunday August 26&27, with an 11AM start time. There will be a sign up genius coming out to sign up for an assigned time spot and an email will be send out with color and attire to wear to the photos closer to the start of summer.
- Students will be required to purchase competition earrings and a pony tail holder – total cost is approximately \$30 –
- At the holiday time we have an all company member lock in at the studio! This includes a secret Santa gift exchange by the team members which they draw in class. The gift limit is \$20. Everyone will be assigned a food item to bring for the event
- **There is to be absolutely no smoking, drinking, or drug use. Failure to do so will result in a call to your parents and then immediate dismissal from the company, no exceptions!** Please be advised that any pictures (ie, Facebook, Twitter, Instagram, Snapchat, Tik Tok or any other social media) will also hold you accountable – I do monitor these media sites regularly and will speak with the parents and student if I see anything questionable
- All “old” and new students from each company will be required to participate in the annual Strongsville Homecoming Parade. More info will be sent later – Date to be announced Dancers will need to be present for a practice to learn the material the night before at the studio – the time will be announced.
- Dancers will wear a black leotard and black dance shorts for the event. Practice will be the day before the event at the studio at a time to be announced.

Audition Process & Rules

There is a \$15 audition fee for each company you audition for payable the day of auditions – with the exception on Junior and Senior jazz as it is one workshop. If you have the ability to tryout for multiple levels of companies, and want to try for the higher level, you MUST tryout for both the lower and higher level. For example, if you are in 7th grade and want to tryout for junior jazz company you must also still audition for Junior prep jazz company. You are not required to tryout for the higher level if you wish to only tryout for the company you are eligible. For example, a 5th grader is able to tryout for Mini jazz and Junior Prep jazz. That 5th grader DOES NOT have to tryout for Prep, if she chooses not to tryout for Prep she only is required to tryout for Mini jazz. Questions? Please see Jen

Parents will not be able to wait in the lobby during auditions – we ask that you do not congregate on the sidewalk or in the parking lot. Parents of children 7th grade and under you may walk your child in for check-in but you will need to exit the lobby once she is checked in – thank you for cooperation with making this as smooth of a process for ALL dancers.

TIMES AND DATES FOR AUDITIONS!!! The girls will be given their exact tryout times, numbers, and song info the day of the workshops.

Monday, June 26th

workshops for mini jazz 3-4:15, tryout June 27th approximately 4:00
workshops for junior prep jazz 4:15-5:45, tryout June 27th approx. 5:15
workshops for junior and senior jazz 5:45-7:15, tryout June 27th approx. 6:30
workshops for contemporary 7:30-8:30pm, tryout June 27th approx. 8:00pm

Wednesday, June 28th

workshops for mini musical theater 3-4:00, tryout June 29th approx. 3:00
workshops for Junior Prep tap company 4:00-5:00, tryout June 29th approx. 4:00
workshops for Junior tap company 6:00-7:00, tryout June 29th approx. 6:00
workshops for Senior tap company 5:00-6:00, tryouts June 29th approx. 5:00
workshops for junior lyrical 7:00-8:00, tryout June 29th approx. 6:00
workshop and **tryout** junior acro 8:00-9:00 – no tryout Thursday

Thursday, June 29th(see above tryout times) and...

Workshop and tryout for senior hip hop 7:00-8:00pm – no workshop Wednesday
Workshop and tryout for junior hip hop 8:00-9:00pm – no workshop Wednesday

Friday, June 30th

An email will be sent to you on Friday, June 30th with your results for each company you have auditioned for. There will be NO list printed on the door

Parents will not contact Jen for 48 hours after the results have been sent.

- The goal of each company member is to progress in their performance ability, technique, trick, choreography, and memory. The judges will be looking for a strong balance of each of the above criteria. All of these areas will be equally scored.
- The judging panel will be outside professionals in their field except for Hip Hop and contemporary which will be the choreographer. The judge's decision is final and the judges may not be approached at any time by a dancer or parent prior, during, and after the audition. The judge's will not know any student's trying out and therefore it will be a "clean slate". Students are solely based on how they audition which in turn determines what scores they receive which determined if they have made the team.

- The workshop and auditions are completely closed.
- The number of dancer on each team is determined by where the gap is in the scores – there will be no more than 18 members on a team.
- Students must be in black leotard (no other colors or words) and pink tights for the jazz audition. They must have jazz and ballet shoes, their hair tied back in a bun, and no jewelry. Boys should wear black jazz pants and black tight fitting shirt. For the other company auditions they may have black shorts and black leotard.

CONTINUED...

For the Junior Prep Tap Company and Mini Musical Theater Company

Both teams will meet on Sunday at the times and dates listed below...

Due to the fact that these companies will only be meeting twice a month, all rehearsals listed below are **MANDATORY**. *Please check your family schedules to make sure you are able to commit to these dates PRIOR to tryouts. If you are unable to commit to the Fall dates listed below, this may not be the time to tryout. If you have a conflict with any date below, please email Kathie PRIOR to tryouts to discuss.* We understand that there may be circumstances that lead to an absence, but please keep in mind there are only 2 practices a month and it can be difficult for a dancer to catch up on material taught as well as understand staging for their teammates. ALL absences must be approved ***in advance*** by Miss Kathie. **Note:** **No dancer will be allowed to miss both rehearsals in any given month for any reason.** If a student has to miss for illness or other approved conflicts, a private will need to be scheduled with the student assistant for a cost of \$10/30 minutes *prior* to the next rehearsal to learn new choreography (this includes summer company classes as well). Miss Kathie will let you know if a longer period of time is needed based on the material taught. *Excessive absences could lead to suspension or dismissal from the company.*

Required Fall classes for Mini Musical Theater are company class, character jazz and ballet – members are strongly encouraged to take an additional jazz class, but it is not mandatory. Junior Prep Tap Company members are required to take company class, a tap technique class and a ballet class. Summer Classes for both are their assigned ballet class as well as company class.

2023-2024 Sundays: Musical Theater 1:30-3:00 / Junior Prep Tap 3:00-4:30

PARENTS MARK YOUR CALENDARS NOW PLEASE!

September 10th & 17

October 15th & 22nd

November 5th & 19th

December 3rd & 17th

January 7th, 14th & 28th

Future dates will be announced once competition dates are known

For Our Dancer

Congratulations! You have made the decision to audition for the Performing Companies. The first step to becoming a successful dancer is making a solid commitment to your classes, rehearsals, and performances, regardless if you make the company or not. Strong technique is a key ingredient. Come to each class prepared to learn and without personal distractions. Class time is your time to focus on yourself, so try to leave your concerns and worries at the studio door. True progress is made when you look at each class, rehearsal, or performance as an opportunity to become better at what you love to do. Dance full out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers and choreographers you work with are essential. Listen to each correction given, whether it's directed to you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offer you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

All rehearsals are dedicated to technique, choreography or "cleaning" the choreography. A dancer who missed rehearsal holds back the progress of the entire group. Repeating the choreography from a previous session for those who were absent takes up valuable rehearsal time, which could result in a performance that is not up to par.

Performances and competition are your opportunities to show the world the results of your dedication and hard work. To make the most of these opportunities:

- **Arrive at performances at least an hour and a half prior to the scheduled time, unless otherwise advised by your teacher.**
- **Be sure you are properly warmed up.**
- **Present yourself with costumes pressed, shoes cleaned, and all accessories accounted for.**
- **Go out there and show your audience how much you love to dance!**

For the Parents...

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be part of your child's dance education.

Our program relies on a positive atmosphere for our faculty, company participants, and their parents; it promises a positive learning experience for all involved. Cooperation between all parents is expected. Showing respect for the other parents, along with the students and faculty, makes an important impression on the children. You are a role model for your child in how to interact with others in a professional setting.

Your child's presence at all classes, rehearsals, and performances is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.

Parents and teachers may look at a child's learning from different perspectives. However, they share a common goal: to assure that every child receives the best possible training, both physically and mentally. Mutual respect between our faculty and our dancers' parents provides the children with the ultimate care and education.

Understanding Dance Education

As a parent, the financial support of your student is important, but of equal-perhaps even greater-value is your emotional support. Encourage your child to be the best that he or she can be without regard to what others may achieve. Dance is an individual art form; each child needs to achieve at a pace that's comfortable for him or her. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage the children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Class or Choreography Placement

The school faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident and excel, in order to promote the development of self-esteem. Some dancers who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with dancers who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex. Please see the school's director if you have questions or concerns about your child's placement.

Do's and Don'ts

Some parents may compare their child's progress or class or choreography placement to that of others in the program. Watch for this behavior in your children as well, and encourage them to focus on their own accomplishments. Looking to others for inspiration is a good thing; however, a negative focus or comparison distracts from the energy that could be focused on becoming a stronger dancer. In addition, speaking negatively about your child's teacher, fellow dancers, or other parents in front of your child – or other students – could result in problems far beyond your original concerns.

Children learn important lessons from their teachers and parents, acquiring important behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully to their peers, the adults in their lives, and themselves. If you have questions or concerns about your child's dance education, don't panic – and please don't talk only with other parents when questions arise. If it truly is an important concern you should have no problem asking the professionals. Make an appointment to speak directly to your child's teacher or the director of the school. Please conduct all communication through the school office rather than approaching your child's teacher or the director between or during classes or calling them at home.

For Dancers and Parents

Image

The children and parents involved in the Performing Companies participate in many outside activities, each of which becomes a reflection of the school's philosophy. Please keep the following in mind:

- We never speak negatively about teachers, dancers, or parents from other schools.
- We never create conflict with the directors or judges of events in which we participate.
- We never recruit dancers from other schools
- The school director handles all communication with the directors of our outside dance activities. If a dancer or parents has a concern they should approach the studio director.

Fall Classes

Now is not the time to audition if you know you will have a conflict with meeting the following requirements or you think a conflict may arise during the year. This includes sports that will have you missing frequently required classes especially the months leading up and during competition season. The rules need to apply to everyone to be fair.

All dancers are required to attend their regularly scheduled classes in addition to any added rehearsals and performances. Please note Senior Company extra rehearsal is a required class, the charge is added even if at cap. In addition to their designated company class each dancer in the Jazz and Lyrical Performing Group is required to participate in at least two assigned ballet classes at Dance Dimensions. Each dancer is required to perform in their assigned ballet piece(s) for the recital. All junior prep members are required to take an additional jazz class (character jazz does not count as a jazz class). All junior and senior company members are required to take an additional jazz class with any instructor at the studio. All mini jazz company members must take 1 ballet class, the mini company class, and one jazz class. Mini Musical Theater company members must take the Mini Musical Theater company class, 1 ballet class and 1 character Jazz class (a jazz technique class is also strongly recommended). Senior, Junior, and Junior Prep tap members are required to take their assigned ballet class, assigned tap technique class as well as their company class. Additional classes can be taken – please see Jen with questions. Flexibility and Strength class is highly encouraged for all dancers. Private lessons and choreography do not count as a regular technique class. A total of two classes may be missed until the dancer is removed from a competition piece. After two missed ballet classes, it is the dancer's responsibility to make up these classes to regain their spot. If a dancer is feeling ill or is injured they may come to their assigned class to observe. If they have a doctor's note, this class will be counted as excused. If they do not have a doctor's note, it will count as unexcused, and the student will need to take a make-up class. After three missed company classes the student may be asked to leave the team or take a private lesson with the instructor. **All company members must be signed up for all of their fall classes by July 10th!!** There may be additional classes, including master classes, in which it is expected that all team members will participate. There will be an additional charge for master classes.

Addendum added – 6/21/23 – Upon trying out for Junior or Senior jazz companies you have the ability to be considered for Junior/Senior “extra” piece. This is a small group piece (9 or smaller dancers) chosen for an additional competition piece. Dancers will be chosen based on technique, artistry, performance and previous year's absences.

Summer Classes

All junior/senior/Sr lyrical/Sr Acro/Tap company dancers are required to take their assigned ballet class during the summer classes. A total of five individual classes must be completed by the end of the summer. If they are not complete they must be made up beginning in the fall.

All Junior Prep company members are required to take the Junior Prep Jazz class during the summer session, one ballet class, and jumps, leaps and turns

All minis are required to take the Mini jazz class over the summer, one ballet, and the jumps, leaps, and turns class.

Junior acro members must take one ballet and their company acro class.

Contemporary company must take assigned ballet and attend choreography workshop

Mini musical theater must take assigned ballet and company class

Junior Prep tap company must take assigned ballet and company class.

Senior tap and Junior tap company must take assigned ballet and company class.

All junior prep, junior, and seniors company members are required to participate in the summer jazz workshops. August 14-17 Prep and Juniors 5-7pm and Seniors 7-9pm. If you are in junior and senior lyrical, contemporary, and hip hop you MUST be present for the summer rehearsals with the guest choreographer – no exceptions to this
Choreographer fee per girl due on the final day of the workshop.

This summer the studio will be holding a guest class series. There will be 5 classes offered. All Junior lyrical, junior prep, juniors, seniors and senior lyrical members are required to take 3 of the 5 classes. If you are injured or ill you still need to fulfill this requirement of viewing the classes. Each class is 2 hours in length and will be \$20. We highly recommend that students take advantage of this chance to study with these excellent teachers so they are more than welcome to participate in all classes. The schedule will be given out by mid-June. If you fail to fulfill your requirement of 3 classes you will be charged \$20 for each missed required class and have 2 makeup classes per missed guest class in the fall. Guest teachers are as follows...

July 6th – TBA

July 13th – Contemporary with Nicole Golonka

July 20th – Lyrical with Shannon Smith

July 27th – Contemporary with Zoe Williams

August 3rd – Lyrical with Emily Roher

Conditioning classes will be offered (see brochure for dates and times). Company members 12 and older are required to take a total of 8 TOTAL conditioning classes for the summer, beginning July 6th-August 8th. Mondays 10-11:15AM and Wednesdays 7-8:15PM \$7 each If you cannot complete your total of 8 conditioning classes due to vacation you will need to put this in writing to Jen, If you are missing for a sport I will need a letter stating your practice/game times from your coach to my email at JSN5678@aol.com. A \$10 charge will be applied to your account for every class under 8

you do not complete (unless excused for the above) and a makeup class will be done in the fall. All participants are required to supply their own free weights and a mat.

Tuition and Expense Policy

Part of the commitment to the Company Program is being up-to-date with all accounts related to participation.

The studio will offer fundraisers to all company members. Any money that is raised will be put into your account and can be used towards any expenses.

The Focus is Not Simply on Competition

Since it is our goal to instill a passion for performing rather than merely the desire to win awards, company dancers have performance opportunities other than competitions. They perform at the Annual Strongsville Homecoming Parade and a separate dance performance. All parents will be notified of any other performance opportunities that arise throughout the year. For example, mall performances, business promotions, or benefits. We believe the lessons learned through additional performances are just as valuable as the competition experience.

Our solid reputation for quality reflects our attitude towards competition and our goal to develop in each student a genuine respect for dance as an art form. We consider participation in competitions not simply part of our students' training as dancers; it's also an important part of how we influence them as people. With the right focus, the experience gained in competition can be an excellent source of self-confidence. If the dancers feel good about a performance and understand that they become better each time they go on stage, they are truly growing through the competition experience. Hitting that stage and doing the best they can is what it's all about; whether they win – or which awards they win – is secondary.

Through participation in competitions, we hope to instill in our students an appreciation from other dancers and schools. We are not out to beat anyone; instead, we hope to motivate both students and faculty by exposing them to the highest caliber of talent available. Only then can we produce the best dancers and teachers possible! For us, competition is an education! **If a dancer has an injury that dancer MUST be dancing full out 10 days prior to each competition (with or without a doctor's or parent note) or she will not be permitted to compete for her own safety. The competitions will not refund money.**

If reward money is won at competition by the team the money is applied to any sets, large props, building materials, and labor costs for any company numbers – please remember that there is no guarantee at any competition that we will win money, therefore this money is kept and applied from previous years and for future years, not just the current year.

Also there are many competitions that “prize money” is a gift certificate to be used for their National Championships, which we do not attend, therefore the amount is useless.

There will be a \$70 “instructor charge” per student for the year. This fee will be divided between the competition teachers for travel expenses and hours worked during competition.

Mini’s Tryout Requirements

Single pirouette on the right

Traveling pas de bourre

Step double tucks

Chaine turns or clean 3 step turn in releve

Splits and extensions (heel stretch or leg extensions with hands on ground)

Ability to complete the dance routine taught clean, strong, with good memory, and to the beat of the music

Step knee knee turn of the right and left

Mini Musical Theater Requirements

Basic Beginner Jazz Curriculum (i.e., jazz square, pivots, pas de bourre, etc)

Alternating chasses and/or traveling pas de bourres

Grapevine (with scissor step)

Step double tuck jump

Chaine or 3 step turn in releve

Ability to complete and perform above skills as well as combination taught at workshop – clean and strong, with good memory, EXCELLENT performance skills and to the beat of the music

Junior Prep Tryout Requirements

Double pirouette right and double left

Step knee knee turns right and left

Chaine turns right and left

Grand jete leaps right and left

Fie jump

Flexibility skills and ability to apply them in choreography

Solid technical skills

Ability to learn and successfully perform choreography, the way the choreographer wants it to look

Strong arm movements

Ability to really feel and perform the choreography to the beat

Jr Prep Tap Requirements

Running flaps - even rhythm (no heels)

Flap and shuffle ball change combination (no heels on the floor)

Cramp rolls (4 and 5 count)

Paradiddles – strong sounds and rhythm

Maxiford and buffalo

Drawbacks, double drawbacks and Cincinnati

Strong arm and upper body movement.

Single and double time step

Ability to execute and perform above tap skills as well as combination taught at workshop with clarity, strong performance skills and in correct timing.

Junior Tap Requirements for Audition: (all skills must be executed in correct timing)

Chaine turns right and left

Toe stands/toe stand cramp rolls

Strong execution of intermediate tap skills – double buffalo, double maxiford, triple time steps, grab-offs etc.

Turning combination (any combination of toe heel, flap heel, or maxiford turns may be used)

Evenly syncopated rolling shuffles

Single & Double Wings

Single and/or Double pullbacks

Double & Triple time steps in succession

Tap combination taught at workshop

Strong performance skills – ability to understand and **perform** the choreography in **correct** timing and strong character.

Junior Acro Team Requirements

Strong jazz skills

All above requirements listed for Junior Prep

Clean back walkover

Clean front walkover with 2 hands, 1 handed a plus

Balancing skill – headstand, elbow stand, chest stand, walking on hands

Ariel and back handsprings are a plus but not required

All other company requirements are learned in class through the previous year

continued

Below is info regarding duet/trios and solos - please read carefully. Not all students who inquire/request a duet/trio or a solo will be assigned one. It is based on the information below. If you are not chosen for one please continue to work on the items below for future consideration next year.

Duet/Trio expectations & Rules

1. *You will be assigned to your spot based on technique, stage personality, physicality, and choreographer availability - if you are unable to meet with your choreographer during the time assigned you will be unable to participate in the duet/trio*

If you are interested in a duet/trio you must be 7th grade or higher. If you are interested in a duet/trio you will fill out the interest sheet found on the front desk on your workshop day and turn it in at tryouts directly to Jen at the time of your tryout. Understand that you will be assigned a duet/trio based on the following ...

Very good-excellent previous dance year attendance

Good in and out of class behavior and etiquette

Compatibility with others your age and level

Strong clean technique in the style assigned and ability to perform well onstage in a small duet/trio setting

If you are chosen for a duet/trio you will be notified by July 1st along with your choreographer, style, and partners. If you are not in agreement with assignment you will have until July 15th to withdraw.

2. *All communication will take place between you and your choreographer and Jen via email or text*
3. *You will be required to meet with your choreographer 4-5 times for choreography every other week - prices below*
 - a. *Duet - 1 hour \$25 each person*
 - b. *Duet - 45 minutes \$22.50 each person*
 - c. *Trio - 1 hour \$20 each person*
 - d. *Trio - 45 minutes \$15 each person*

- e. *If you have a guest choreographer there will be a flat choreography fee paid one time and then a bi-weekly fee of \$10 or \$7 depending on if duet or trio to the teacher cleaning the number.*

- 4. *You will meet with your choreographer or assigned teacher for a cleaning rehearsal once every other week (2x's monthly) until competition is over (April)—prices below*
 - a. *Duet - 30 minutes \$10 per person*
 - b. *Trio - 30 minutes \$7 per person*
 - c. *If you have a guest choreographer, the price will be \$175 per dancer to set choreography then it will be cleaned every other week with a current DD staff member at the cost of \$10 per girl for 30 minutes*

- 5. *Entry fees for competitions vary between \$60-\$90 per person based on the competition fee schedule, costume fees vary from \$50-\$100.*

Costumes will be decided by the choreographer with some input from the dancers. Prices for costumes can range from \$55-\$90

- 6. *You will be pulled from competition if the members are not holding to the practice rules. If a member is not fulfilling their company class requirements the duet/trio may get pulled by Jen until class requirements are made up. If entry fees have already been paid there will be no refund from the competition.*

- 7. *Many times your choreographer may ask to practice outside of the scheduled rehearsals with her - please follow through with this*

request and be sure to have your outside time documented to present to your teacher

- 8. If you forget a scheduled duet/trio practice or show up past 15 minutes of the start time you will be responsible for payment of the entire duet/trio for that day. For example, a 60 minute trio is \$50 divided by three people - if you are past minutes late or forget and do not show you will owe \$50 for that day and your partners will not be responsible for payment that day*

- 9. Addendum (6/21/23) If you have an outstanding missed classes other than the 2 allowed in each discipline from the previous season you will not be considered for a duet/trio - if you are a returning duet/trio member your choreography will not be started until your missed classes have been made up. Understand that this effects your duet/trio teammates as well - if by the end of the summer session (august 8) make-ups have not been done you will removed from your existing duet/trio.*

Solo rules

Dancers are eligible to participate in a solo based on the following criteria...

You must be in 10th, 11th or 12th grade

You must also be in a duet/trio - if you withdraw from your duet/trio you automatically forfeit your solo

You must be studying the discipline your solo style is in

You must be in at least 2 companies (extra piece does not count as a company)

You must attend all required competition classes based on company rules. If your make-ups exceed three in ANY discipline you will not be able to do your solo - if you know you will be missing classes and struggling to do make up classes based on outside dance extracurricular activities, high

school conflicts (dances, placement testing, etc) you need to take this HIGHLY into consideration before requesting interest.

At tryouts you will request written interest if you would like to be considered for a solo. You will be chosen based on class etiquette, team etiquette, previous dance year attendance. You will be able to choose your top three styles and top three choices for a choreographer. Those styles and choreographers will be listed on the paper you will pick up the first day of workshops and return at your tryout time to Jen. If you are chosen for a solo you will be assigned your style and choreography by Jen. If you are not in agreement with your style or choreographer then you can withdraw from doing a solo. Please also note that you need to take into consideration that you will need to rehearse your solo bi-weekly - in addition to your bi-weekly duet/trio rehearsals and regular class schedule. If you have an outstanding missed classes other than the 2 allowed in each discipline from the previous season you will not be considered for a solo.

Solos will cost \$1700 for the year. \$850 due August 1st and \$850 due September 15th

\$1700 covers the entire year. This includes choreographer fee, 4 competition entries, bi-weekly 30 minute cleaning sessions until April with teacher/choreographer, and costume fee. If you are unable to compete your solo due to not fulfilling your class requirements no refunds will be issued. If you choose to compete your solo at an optional convention, that entry fee is not included in the above price and will be paid for separate

You will be assigned your style and choreographer by Jen - you will be notified if you are eligible to do a solo by July 1st - you will also be told your style and choreographer at that time. If you are not in agreement with your style and choreographer that you have been placed with then you may withdraw from doing a solo. You will obviously placed in the style that will make you most successful as a soloist. All solos will be set in the summer and then rehearsed bi-weekly beginning in September.

CONTINUED – PARENTS DO NOT FORGET TO PRINT OUT THIS PAGE!!!

This paper MUST be returned to Jen the day of Auditions.

I understand that if I do not return this agreement I will not be able to audition.
I have read the entire information booklet and agree to all of the rules and policies if I should make a Performing Company.

Student Signature

Print Name

Parent Signature