

**Amanda Budzick (AB)** Amanda has been training for over 20 years. She graduated from Kent State with a degree in education and is now an elementary school teacher. She is also on Cleveland Dance Project's company. She is so excited to share her passion with the kids!



**Erynn Leff (EL)** is a graduate of BG with a BFA in dance. Her choreography and teaching has earned her multiple national recognitions! She is happy to be back home teaching at DD.



**Pinque (P)** Rosalyn Dale, better known as Pinque (pronounced pink) from Kent, Ohio. She is a dancer and choreographer for the Cleveland Cavaliers. She's performed across the world in Brazil, Canada, All Star Weekends, America's Got Talent, Trey Songs, Cody Simpson and much more! She is a strong force and lives to uplift and push dancers to their greatest potential!



**Lauren Bugara (LB)** began dancing at 3 years old, and was a part of DD's competition team. She graduated from Ohio University with a Bachelor of Science in Communications and a Dance minor. She has taught at various studios across the Cleveland area and is excited to be back with our DD family sharing her love of dance.



Janie Eyerman (JE) was classically trained in dance for 15 years and was a part of the Dance Dimensions competition teams for 8 years. Beyond dance, Janie enjoys science, drawing and working in communications. She graduated from the Ohio State University with a degree in Strategic Communications. She truly loves the performing arts and cannot wait to share her passion for dance with the DD students!



**Megan Gurcze (MG)** grew up dancing competitively. After graduating, she received an internship with the Cleveland Verb Ballet. There she worked with many wonderful choreographers. Megan has recently worked with the Cleveland Dance Project and is a current member of the CDP Company. She continues to teach ballet, contemporary and master classes throughout Cleveland.



Bryan Chambers (BC) A multifaceted performer, director and producer, born and raised in Cleveland, Ohio. Bryan has worked in Altlanta, LA and Vegas for stars such as Patti LaBelle, Crystal Waters, Sean Puffy Combs and organizations like Sony music, the Cleveland Cavaliers, Atlanta Hawks and Disneyland. He has performed in shows like Aladdin, X Factor and many music videos. Bryan is excited to be home teaching DD kids!



# Dance Dimensions by Jen Naso

2024-2025

**Summer Session**July 8-August 7, 2024

Fall Session September 3, 2024

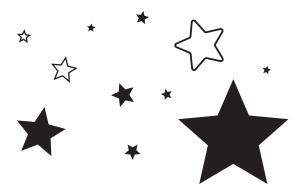
Boston Square Plaza 19624 West 130th Strongsville, OH 44136

**440-238-2523** For More Information

dancedimensionsbyjn.com







### **Dance Dimensions is...**

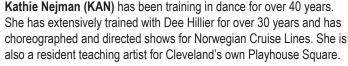
Dance Dimensions is managed and directed by Jennifer Naso Marinis. Jen has been studying dance for the past 40 years. She is a member of the Dee Hillier Dance Company and graduated with a Bachelor of Arts Degree in Dance and Health Education from Baldwin-Wallace College. She has coached cheerleading and dance for over 20 years including St. Joseph and John cheerleaders, Ohio Cheer Explosion All-Star Cheerleaders, Ohio Cheer Explosion Dynamite Dancers, John Carroll University's Dance Team, and Dance Dimensions All-Star Dancers. All of her teams have won Regional titles and she has guided several to National Championships including winning a national Dance Title. Dance Dimensions has won the honor of Ohio State Dance Champions several years. The Studio was voted Cleveland's Best Dance Studio in 2008 by Fox News and has been in top 5 every year since. She was the choreographer for the Cleveland Lumberjacks Dance Team, 1998-2000. Jen was also a high school and college cheerleader and was an NCA Collegiate All-American and Summer Staff Instructor. Jen has participated in Master Dance classes with Heather Rigg, Shea Sullivan, Tom Evert, Barry Youngblood, Bob Rizzo, Michelle Barber and Shiela Barker.

Jen judges dance competitions throughout the U.S. With her background she promotes a disciplined but exciting learning environment and always encourages self confidence. Jen attends dance conventions and competitions to keep her training diverse and to give her students the latest dance styles and choreography.

Our mission is to provide quality fundamental dance and performance education to all of our students. Our staff will make every effort to ensure that all students get correct training and positive encouragement. We are committed to improving every student's coordination, posture, and flexibility and also improving their self-esteem and self-confidence. Our staff will promote a disciplined but exciting learning environment and promote an appreciation for the art of dance. A place where your child will learn life lessons – we are so much more than dance.



**Dana Soroczak (DS)** has been training in dance for over 40 years. She graduated from BW with a BA in Physical Education with a Dance Concentration and Business Administration.





**Kathy Naso Alberty (KA)** has been studying dance for over 20 years. She excels in Jazz and Ballet and brings a fun and exciting curriculum to preschool dancers.



**Madeline Mellert (MM)** Madeline has been training in dance for 18 years. For 11 of those, she was a competitive dancer in various dance styles. Now, she is studying special education at Baldwin Wallace University, where she is part of the Baldwin Wallace Dance Team for her second year. She is excited to share her love and passion for dance at DD.



**Lisa Czech (LC)** has trained extensively in Tap, Jazz, and Ballet. She has been a member of our performing group and is eager to bring her ideas and passion for dance to her students.



**Jen Wade (JW)** has earned her teaching degree from Ohio University and received a minor in dance. She has studied with countless professionals and has been with Dance Companies that have taken her around the world. She is excited to share her love of dance with the studio.



Melissa Edington (ME) Melissa Edington trained in many forms of dance, under both Charlotte Braun and Dee Hillier. Melissa earned her B.F.A. in Dance from The University of Akron. Some of her professional career highlights include Holland America Cruise Line, the Japanese and North American tour of "42nd Street", performing in a variety of musicals at Pittsburgh Civic Light Opera, and touring with the Village People in "Solid Gold Dance Party Tour". Melissa is most proud of her 8 years as a Radio City Rockette. Melissa has served as an adjunct professor at the University of Akronteaching both jazz and tap. In addition to teaching dance, Melissa is a certified Zumba instructor and the owner of Jeanitas Dance and Actionwear in Parma Hts.

#### MOMMY & ME

Our Mommy and Me dance class offers a magical opportunity for toddlers aged 2 to 3 years old and their caregivers to bond, groove, and giggle together! Led by our experienced dance instructor, this enchanting class is designed to introduce young ones to the joy of dance in a playful and nurturing environment.



# Fall Schedule Saturday

Time	Room 1	Room 2	Room 3	Room 4
9:30-10:45			Adv Jazz - EL 2	
9:45-10:45	BTA 3-5yrs - MM	Jr Ballet - DS		
10:45-11:45	Ballet I - MM Grades 3 & Up	Ballet II - DS	Int Jazz - EL 2	Int Hip Hop IV-P2
11:45-12:45		Ballet V - DS 2	Adv Hip Hop - P2	
12:45-1:45		Ballet IV - DS 2	Int/Adv Hip Hop V/VI-P2	





### 2024-2025 Studio Schedule

May 15	General Online Registration Begins	Obser
June 24-26	Company Auditions/Results June 27	Room
July 8-Aug. 7	Summer Sessions	Octobe
September 3	Fall Classes Begin	Decem
October 31	No Classes	Februa
Nov 27-Dec 1	Thanksgiving Break	April 7
December 2	Classes Resume	Room
Dec 22-Jan. 3	Christmas Break	Octobe
January 4	Classes Resume	Decem
April 19-25	Spring Break	Februa
April 26	Classes Resume	April 13
May 26	Memorial Day	
June 2	Last Day of Classes	

**Observation Weeks** 

Room 1 & 2 October 7 - 13 December 2 - 8 February 3 - 9 April 7 - 13

Room 3 & 4 October 14 - 20 December 9-15 February 10-16 April 13-18

Year End Show Tentative Dress Rehearsal June 7. Show Date June 8

### **Dance Tuition Fall**

**CONDITIONING CLASSES • 8 Per Class** 

Conditioning programs are separate from dance programs. See summer schedule for details.

There will be a \$40 non-refundable registration fee for all new fall families. A \$20 registration fee for EACH returning student.

### ALL PAYMENTS DUE BY FIRST WEEK OF MONTH

If tuition is not received by the 15th of each month a \$10 late fee will be automatically added and a \$5 late fee will be added each month thereafter until late tuition is paid.

A \$25 fee will be charged for each non-sufficient fund check.

45 Min Monthly - \$60 (Mommy & Me Class \$180 - 13 Week Session)

1 Class (1 hour) - \$65

2 Classes - \$130

3 Classes - \$180

4 Classes - \$220

Add \$30 for Each Additional Class

Family Discount
Second Child 10% Off • Third Child 15% Off

Single Child Unlimited \$450 Multi-family Unlimited \$600

### EXTENDED CLASSES

1hr 15min Class - add \$15 for extra 15mins 1hr 30min Class - add \$25 for extra 30mins 2hr Class - add \$25 Jr/Sr Extra Piece - \$25 (Even if at cap) Thursday Sr. Rehearsal - \$20 (Even if at cap)

<sup>\*</sup> No Refunds, Adjustments or Pro-rating

<sup>\*</sup> Tuition is divided into 9 1/2 monthly payments regardless of the number of weeks

# **Class Descriptions and Attire**

- \* At Dance Dimensions we highly stress the importance of each student taking ballet in addition to another discipline. Ballet is the foundation of dance and will benefit students in every discipline of dance.
- \* DRESS CODE MUST BE FOLLOWED FOR CHILDREN TO PARTICIPATE IN CLASS.

#### BTA:

Designed for students between the ages of 3-7. This class will teach the students the disciplines of tap, ballet, and acrobatics/jazz. The class spends equal time on each discipline giving the student the chance to experience each and learn the basic through intermediate skills for their appropriate level. This is done in a disciplined but fun and creative atmosphere.

**Girls Attire:** Pink leotard, pink tights, pink ballet skirt optional. Black tap shoes, pink ballet shoes. **Boys Attire:** White shirt, black sweatpants, black tap shoes, black ballet shoes.

### BALLET/JAZZ • TAP/JAZZ • HIP HOP/JAZZ:

Designed as a stepping stone for students between a combination class and a full hour class. This class will give a more intense and comprehensive study of ballet and jazz, tap, or hip/hop preparing them for a higher level. Recommended for ages 6-8. By teacher placement.

Ballet/Jazz Attire: Black leotard, pink tights, ballet skirt optional. Pink ballet shoes (Capezio or Bloch brand), hair must be in bun.

**Tap/Jazz Attire:** Black leotard, black tights. Black tap oxfords and Black jazz shoes. **Hip Hop/Jazz Attire:** Black leotard, black tights. Black jazz pants, capris and Black jazz shoes.

### BALLET:

The foundation of dance, will teach the student proper alignment and technique, which can be used in all dance forms. A student will develop discipline, confidence, strength, flexibility, elegance, and musicality as a member of the class. ALL CLASSES by teacher placement.

**Girls Attire:** Black leotard, theatrical pink tights only, pink ballet shoes (Bloch or Capezio or So Dance brand only, **NO** Spotlight or Amazon Stella), hair in bun or tightly pulled back. Fitted ballet sweater and leg warmers (see instructor.)

Boys Attire: Black pants, black tight shirt, black ballet shoes.

### JAZZ:

This class will teach the student proper technique, lines, rhythm, flexibility, and performance skills. Students will be learning how to correctly isolate parts of the body then by putting these isolations together they will develop a strong foundation of traditional jazz. ALL CLASSES by teacher placement.

Girls Attire: Black leotard, black jazz pants, capris or shorts. NO t-shirts, sweatshirts past warm-up. NO flannel pants! Black slip-on jazz shoes. (Capezio, Bloch brand.) Hair tied back.

**Bovs Attire:** Black pants, tight black shirt, black jazz shoes (see above for brand.)

### **HIP HOP & FLIP:**

in our dynamic and energetic Hip Hop & flip Fusion Dance Class designed specifically for 7-11 year olds! This class offers the perfect blend of two popular dance styles, combining the rhythm and flair of hip hop with the strength and flexibility of acrobatics. Led by experienced instructors, our classes focus on building confidence, coordination, and creativity while learning exciting choreography and mastering impressive acro tricks. Whether your child is a beginner or has some dance experience, they'll thrive in this fun and supportive environment.

## Wednesday

## **Fall Schedule**

Time	Room 1	Room 2	Room 3	Room 4
4:15-5:15				Tap - LC 1
4:15-5:30		Sr Ballet - MG 2	Mini Co - JNM 1	
4:45-5:45	BTA 3-4yrs - KNA 1			
5:15-6:30				Jr Prep Ballet - LC 2
5:30-6:30			Jazz I - JNM 1	
5:30-6:45		Sr. Ballet - MG 2		
5:45-6:45	BTA 4-5yrs - KNA 1			
6:30-7:15				Mini Ballet - LC
6:30-8:00			Jr Prep Co - JNM 1	
6:45-7:45	Ballet II - JW 2			
7:00-7:45		Hip & Flip - MT 1 Ages 7-10		
7:15-8:15				Tap II - LC 2
7:45-8:30	Teen Tap - MT 2			
8:00-9:15			Sr Acro Co - JNM 1	
8:15-9:00				Adult Tap - LC 1
8:30-9:30		Teen Lyrical - MT 2		

### **Thursday**

Time	Room 1	Room 2	Room 3	Room 4
4:45-5:45		Hip Hop I - BC 1	Jr Ballet - DS 2	Hip-Hop/Jazz 6-8yr -EL 1
5:45-6:45	BTA 5-6yrs - KNA 1		Contemp - EL 2	Hip-Hop II - BC 2
5:45-7:00		Sr Ballet - DS 2		
6:45-7:45	Hip Hop III - BC 2			Ballet III - JE 2
7:00-8:15		Sr. Ballet - DS 2		
7:00-8:30			Jr Jazz Co - 1	
7:45-8:45	Adult Hip Hop-BC			INT Jazz II- JE 2
8:15-9:00			Sr Rehearsal - DS (Until April 1st)	
8:30-9:15		Jr Extra - JNM 4* (Until March 1st)		

# **Class Descriptions and Attire**

#### ACRO/JAZZ:

A beginner class for acrobatics. This class teaches the basics of acrobatics while still focusing on strength and flexibility. This class also incorporates basic jazz technique and performance skills.

Attire: Solid Black leotard or unitard ONLY. Black shorts. NO Jazz Pants. Dance paws or bare feet. Hair in low pony tail.

### **CONTEMPORARY:**

Students will learn to use their bodies in a variety of ways. This class will focus on breathing, posture, and exploring the student's emotions through their dance movement. This style of dance often involves a great deal of balance, floor work, fall and recovery, and improvisation. This class will focus on body placement from a wide variety of dance techniques, which will reflect the melting pot nature of contemporary dance.

**Attire:** Black leotard, black dance shorts, black jazz pants, or black capris. Dance paws, foot undies, or bare feet. Hair pulled back in a pony tail and off the face.

### **CHARACTER JAZZ:**

This class is designed to teach students proper technique, rhythm, flexibility, and performance skills. This class will emphasize different styles of character jazz. (i.e., Broadway Musicals) This class does not teach jazz techniques.

**Girls Attire:** Black leotard, black jazz pants, capris. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. (Capezio, Bloch brand.) Hair tied back. Int/Adv Character Jazz class will be required to purchase character jazz shoes. **Boys Attire:** Black pants, tight black shirt, black jazz shoes (see above for brand.)

### PREPREP JAZZ:

This class will prepare the student for possible company placement. Students will learn proper technique, tricks and performance skills at an accelerated rate. By teacher placement.

**Girls Attire:** Black leotard, black jazz pants,capris or black dance shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. paws or turners. (Capezio, Bloch brand.) Hair tied back.

**Boys Attire:** Black pants, tight black shirt, black jazz shoes (see above for brand.)

#### HIP HOP:

A fun approach to urban dance. Technique and style varies. This class requires developed coordination and a good sense of rhythm.

Attire: Black leotard, black jazz pants. NO flannel pants! NO t-shirts, sweatshirts past warm up. Black Converse tennis shoes, high or low top will be needed for class and show.

#### JAZZ FUNK

Jazz funk for 8-11 year olds is a dynamic dance style blending elements of jazz, funk, and hip-hop. It's energetic, with upbeat music and choreography that focuses on developing coordination, rhythm, and stage presence. Classes often emphasize fun and creativity while teaching foundational techniques like isolations, body rolls, and grooves tailored to suit the age group's abilities and interests.

Attire: See Jazz

### \* All Classes by Instructor Placement Only

**Summer Schedule** 

Based on a 5 week session – All payments due at the time of registration 1 Class - \$85 • 2 Classes - \$145 • 3 Classes - \$180 • 4 Classes - \$205

Add \$30 for each additional class • Single child unlimited \$450 • Multi-family unlimited \$600 1hr 15min Class - add \$10 for extra 15mins • 1hr 30min Class - add \$18 for extra 30mins Family Discount: Second Child 10% Off • Third Child 15% Off | No Refunds, Adjustments or Pro-rating

Conditioning: \$8 Per Class • Begins July 8-Aug 7 - Mon. 10-11:15am • Wed. 7-8:15pm Cheer Camp: Ages 4-8 • July 8-10 - 9-11:30am - registration closes one week before Eras Dance Camp: Ages 4-10 • July 15-17 - 9-11:30am - registration closes one week before Princess Camp: Ages 3-5 • July 23-25 - 9:30-11:30am - registration closes one week before 1 Camp-\$120 • 2 Camps-\$220 • 3 Camps-\$320 • Register by May 1st for discount

	Time	Room 1	Room 2	Room 3	Room 4
lay	10:15-11:15am		Ballet I-II - DS		
Monday	4:30-6:15			Mini Prep Jazz -AB Jumps/Leaps/Turns	
N	6:15-7:15	BTA 3-4yrs - AB			
	7:15-8:15		Beg Acro Jazz - AB		
	8:15-9:15			Jr Comp Acro - AB	

	Time	Room 1	Room 2	Room 3	Room 4
Tuesday	3:00-4:15			Musical Theater Co KAN	
les	4:15-5:30			Jr Prep Tap Co - KAN	
$\mathcal{I}$	5:30-6:30	BTA 4-5yrs - KNA		Tap Skills - KAN	Pointe I - DS
	6:30-7:45	Hip Hop/Jazz 6-8yr-KNA	Advanced - EL Jumps/Leaps/Turns	Intermediate - KAN Jumps/Leaps/Turns	
	7:45-9:00			Sr Tap Co - EL	Jr Tap Co - KAN

Vednesday	Time	Room 1	Room 2	Room 3	Room 4
me	4:30-5:30			Pointe II - MG	
//ec	5:30-6:45			Senior Ballet - MG	

	Time	Room 1	Room 2	Room 3	Room 4
lay	4:30-5:30			Ballet III-IV - DS	
Thursd	5:30-6:30			Ballet IV-VI - DS	
Lhu	6:30-7:45		Jr Ballet - DS	Jr Prep Jazz - EL	
	8:00-10:00			Co Master Class Ser	ies • \$20 Per Class

# Fall Schedule

Monday

S-1= Session 1 S-2= Session 2

Time	Room 1	Room 2	Room 3	Room 4
9:30-10:15am	Mommy & Me- KNA S-1: 09/09-12/02   S-2: 01/06-03/31			
10:15-11:00am	BTA 3-4yrs - KNA 1			
4:30-5:30	Ballet/Jazz Level I JNM 1	Contemp - JW 2 Ballet 4 and Up Required	Jr Acro Co - AB 1	Ballet I - DS 1 Grade 2
5:30-6:30	BTA 3-4yrs - JNM 1	Int Lyrical - JW 2 Current Ballet Required	Pointe I - DS 2	Beg Acro - AB 1
6:30-7:30	Beg Lyrical 8-11yr-JW1 Current Ballet Required	Preprep Jazz-JNM 2 Grade 4 and Up	Pointe II - DS 2	Int/Adv Acro - AB 2
7:30-8:30	Teen Ballet - JW 2	Ballet VI - DS 2		Adv Acro - AB 2
7:30-8:45			Sr Lyrical - JNM 1	
8:45-9:45			Contemp Co - JW 1	

Tuesday

Time	Room 1	Room 2	Room 3	Room 4
9:30-10:15am	Mommy & Me- KNA S-1: 09/03-11/26   S-2: 01/07-04/01			
10:15-11:00am	BTA 3-4yrs - KNA 1			
4:15-5:30			Jr Lyrical - EL 1	
4:30-5:30	Tap/Jazz - KNA 1	Int Jazz - KAN 2		
5:30-6:30	BTA 5-6yrs - KNA 1	Beg Jazz LB 1	Tap V/VI-EL 2	Tap III/IV - KAN 2
6:30-7:30	BTA 4-5yrs - KNA 1	Int/Adv Jazz LB 2	Adv Tap-EL 2	Beg/Adv Beg Char Jazz KAN 2
7:30-8:30	Jazz/Funk - LB 1 Ages 9-11	Adv/Beg Jazz KNA 2	Adv Jazz EL 2	Int/Adv Char Jazz KAN 2
8:30-9:45			Sr. Tap Co EL 1	Jr. Tap Co KAN 1



# **Class Descriptions and Attire**

### TAP:

This class is designed to give the student a solid curriculum of show tap, soft shoe tap, rhythmic tap and some styles of street tap. Student will learn the foundational steps and then learn to rhythmically perform in different combinations.

> Attire: Black leotard, black jazz pants or black dance shorts. Beginner – Advanced black Oxford tap shoes

(ask teacher for recommendation if needed - full-soled shoes are preferred).

### LYRICAL:

This class will teach expressive movement that flows in continuity and requires a strong background in ballet and jazz. Current ballet required.

> Attire: Black leotard, black capris or shorts. Hair tied back. Bare feet, foot undies, turners or dance paws may be worn.

### **ACROBATICS:**

This class will teach flexibility and strength. Acrobatics always has at least one hand in contact with the floor at all times. There is no ariel work. Student will learn the slow and controlled discipline of acrobatic tricks and contortions.

Attire: Solid Black leotard or unitard ONLY, black shorts, NO Jazz Pants. No shoes but can wear dance paws. Hair in low pony tail.

### CHEER CAMP:

Cheer Camp: Ages 4-8 • July 8-10 - 9-11:30am - registration closes one week before Eras Dance Camp: Ages 4-10 • July 15-17 - 9-11:30am - registration closes one week before Princess Camp Ages 3-6 • July 23-25 - 9:30-11:30am - registration closes one week before 1 Camp-\$120 • 2 Camps-\$220 • 3 Camps-\$320 • Register by May 1st for discount

Students should wear exercise attire. (Subject to cancellation with less than 6 students)





