

Dear Parents & Dancers,

The following information is a detailed explanation of the requirements, rules, audition process, competition, performance, and showcase requirements for the performing company members. The performing companies are designed for students who excel in dance and want to gain experience onstage through competitions. The objective is to create a well-rounded dancer. This includes strong technique, strong “Tricks”, outstanding performance and stage presence, the ability to accept and correct constructive criticism, a strong appreciation for the arts, a responsible team player, and excellent communication skills. Our job as dance professionals is to promote the appreciation of dance and to prepare these students for a possible future career in an artistic field. Please understand, as with most activities, there are fees – take into account monthly tuition, competition fees per number your child is in, costuming, convention fee, hotel accommodations, food, media fees, and travel expenses. **Please read the following information thoroughly. You will need to register in the portal under the 2025 Company Auditions Tab for each company your child is trying out for. An agreement form is attached. Please sign it and return on the day of auditions, not the workshops. If you are not in agreement with the following policies and rules then this may not be the time to audition.**

For 28 years our school has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, along with our underlying belief in the strength of our organization. We have created this information to offer our dancers and their parents a clear understanding of their commitments and responsibility to the Performing Company Program and the school.

### **General Rules**

- Mini prep will range from grades 3<sup>rd</sup>-5<sup>th</sup>.
- Junior Prep will range from grades 5-7<sup>th</sup> Summer workshop fee \$120 – pieces set by Erika Rodgers and Jen Marinis – August 18-21 5:00-7:00pm
- Junior Jazz Company will range from 7<sup>th</sup>-10<sup>th</sup> grade summer workshop fee \$120 – pieces set by Skylar Haberman & Erika Rodgers – August 18&19 5:00-7:00p, August 20&21 7:00-9:00pm
- Junior extra piece – small group piece chosen by Jen Marinis summer workshop fee \$120 piece set by Zoe Williams August 24&25 7-9pm
- Senior Jazz Company will range from 9<sup>th</sup> grade and up - summer workshop fee \$120 pieces set by Zoe Williams & Jordan Salisbury August 18&19 7-9pm, August 20&21 5-7pm
- Senior extra piece – small group piece chosen by Jen Marinis summer workshop fee \$120 piece set by Sarah Laguardia August 17 4:00-10:00pm
- Junior lyrical members range from 6<sup>th</sup>-10<sup>th</sup> grade summer workshop fee \$120 piece set by Sarah Laguardia August 14&15 4:00-7:00pm
- Senior lyrical company grades 9<sup>th</sup>-12<sup>th</sup> no tryout, by placement only summer workshop fee \$120 piece set by Shannon Smith, **RSVP by 5/15 if returning and**

accepting new position to Jen, workshop August 11 4:00-7:00pm, August 12&13 5:00-7:00pm

- Mini Musical Theater range from 3<sup>rd</sup>-6<sup>th</sup> grade
- Junior Acro will range from 4<sup>th</sup>-7<sup>th</sup> grade
- Senior acro 7<sup>th</sup>-12<sup>th</sup> grade by placement, no tryout required, RSVP by 5/15 if returning and accepting new position to Jen
- Junior Prep Tap 4<sup>th</sup>-7<sup>th</sup> grade
- Junior tap grades 7<sup>th</sup>-10<sup>th</sup> grade
- Senior tap grades 9<sup>th</sup>-12<sup>th</sup> grade summer workshop fee \$120 piece set by Shannon Smith August 11-13 7:30-9:30pm
- Senior contemporary company range 7<sup>th</sup>-12<sup>th</sup> grade - must be in jr/sr lyrical or contemporary class or lyrical class – summer workshop fee \$120 piece set by Sarah Laguardia August 14&15 7:00-10:00pm
- Junior Hip Hop company grades 5<sup>th</sup>-9<sup>th</sup> summer workshop fee \$120 piece set by Pinque August 9&10 12:00-3:00pm
- Senior Hip Hop company grades 9<sup>th</sup>-12<sup>th</sup> summer workshop fee \$120 piece set by Pinque August 9&10 3:00-6:00pm
- The companies will participate in 4 regional competitions per year, one of these will include a mandatory convention. The cost is approximately \$55-70 per person per group number. All company members will participate in one convention per year ( approx. \$350 for classes)
- Company costumes range from \$75 to \$125 each – please note that we order these earlier than regular studio costumes to ensure they are in time for our first event. These costumes are to be paid in full so please plan accordingly based on how many numbers your child will be in. It may also be necessary to purchase items for your costumes such as sports bras, tights, leotards, underwear etc and this cost will not be factored into the cost of the costume. We try to do a dress rehearsal with our costumes 2 weeks prior to the first competition to ensure the costume is working correctly. Please note that you may be asked to do additional altering, add rhinestones, and/or sequinning in between the dress rehearsal and first competition.
- Senior jazz company, Junior jazz company, and Junior prep jazz company all will perform 2 numbers so 2 costumes will need to be purchased. All other companies only perform one number. For juniors and seniors, if your child wishes to be considered for the small group piece (extra piece) and is chosen, there will also be an additional costume – if they wish to be considered for the small group piece they will tell me upon entering for their jazz audition
- All performing members MUST purchase a Dance Dimensions Jacket (Approx. \$150) – all new members are required to purchase it. Around Christmas there will be an optional team sweat outfit that will be designed and orchestrated by Jen. This is optional and will be passed out at the studio – this alleviates the stress of parents/students that simply choose not to pay for this extra outfit. It will be ordered around the holidays and I will keep you posted on the design and order form.
- Each member is required to purchase make-up items for each performance specified by Jen

- There will be a \$85 “instructor charge” **per student** for the year. This fee will be divided between the competition teachers for hours worked during competition please have this paid by September 1<sup>st</sup>, it will be added to your account in the computer
- All of our company students are required to participate in company photo day with Jeff Spencer Photography. The headshots are used for social media, publicity, and the show. The cost will be \$30 per girl. The dates will be Saturday and Sunday August 23&24, with an 11AM start time. There will be a sign up genius coming out to sign up for an assigned time spot and an email will be send out with color and attire to wear to the photos closer to the start of summer.
- Students will be required to purchase competition earrings and a pony tail holder – total cost is approximately \$30 –
- At the holiday time we have an all company Christmas Party in at the studio! This includes a secret Santa gift exchange by the team members which they draw in class. The gift limit is \$25. Everyone will be assigned a food item to bring for the event
- **There is to be absolutely no smoking, drinking, or drug use. Failure to do so will result in a call to your parents and then immediate dismissal from the company, no exceptions!** Please be advised that any pictures (ie, Facebook, Twitter, Instagram, Snapchat, Tik Tok or any other social media) will also hold you accountable – I do monitor these media sites regularly and will speak with the parents and student if I see anything questionable – this included public and private accounts
- As always, we love your support and enthusiasm – the business name, team names and logos are business property protected under trademark laws and you are not able to use them on self made merchandise. The studio offers a full line of spirit wear for our students and amazing fans. We are always interested in hearing about new items that you would like to see offered.

### Audition Process & Rules

There is a \$15 audition fee for each company you audition for payable in your portal – with the exception on Junior/Senior jazz and Junior/Senior Tap Company as it is one workshop. If you have the ability to tryout for multiple levels of companies, and want to try for the higher level, you MUST tryout for both the lower and higher level. For example, if you are in 7<sup>th</sup> grade and want to tryout for junior jazz company you must also still audition for Junior prep jazz company. You are not required to tryout for the higher level if you wish to only tryout for the company you are eligible. For example, a 5<sup>th</sup> grader is able to tryout for Mini jazz and Junior Prep jazz. That 5<sup>th</sup> grader DOES NOT have to tryout for Prep, if she chooses not to tryout for Prep she only is required to tryout for Mini jazz. Questions? Please see Jen

Parents will not be able to wait in the lobby during auditions – we ask that you do not congregate on the sidewalk or in the parking lot. Parents of children 7<sup>th</sup> grade and under you may walk your child in for check-in but you will need to exit the lobby once she is checked in – thank you for cooperation with making this as smooth of a process for ALL dancers.

**TIMES AND DATES FOR AUDITIONS!!!** The girls will be given their exact tryout times, numbers, and song info the day of the workshops.

Monday, June 23<sup>rd</sup>

workshops for mini jazz 3-4:15, tryout June 24th approximately 4:00  
workshops for junior prep jazz 4:15-5:45, tryout June 24th approx. 5:15  
workshops for junior and senior jazz 5:45-7:15, tryout June 24th approx. 6:30  
workshops for contemporary 7:30-8:30pm, tryout June 24th approx. 8:00pm

Wednesday, June 25<sup>th</sup>

workshops for mini musical theater 3-4:00, tryout June 26th approx. 3:00  
workshops for Junior Prep tap company 4:00-5:00, tryout June 26th approx. 4:00  
workshops for Junior tap & Senior Tap company 5:00-6:00, tryout June 26th approx. 6:00  
workshops for junior lyrical 6:00-7:00, tryout June 26th approx. 6:00  
workshop and **tryout** junior acro 7:00-8:00 – no tryout Thursday

Thursday, June 26th(see above tryout times) and...

Workshop and tryout for senior hip hop 8:00-8:30pm – no workshop Wednesday  
Workshop and tryout for junior hip hop 8:30-9:00pm – no workshop Wednesday

Friday, June 27<sup>th</sup>

Results will be posted on the door at 12:00 noon on Friday, June 27<sup>th</sup>  
Parents will not contact Jen for 48 hours after the results have been sent.

- The goal of each company member is to progress in their performance ability, technique, trick, choreography, and memory. The judges will be looking for a strong balance of each of the above criteria. All of these areas will be equally scored.
- The judging panel will be outside professionals in their field except for Hip Hop and contemporary, and junior acro which will be the choreographer. The judge's decision is final and the judges may not be approached at any time by a dancer or parent prior, during, and after the audition. The judges will not know any students trying out and therefore it will be a "clean slate". Students are solely based on how they audition which in turn determines what scores they receive which determined if they have made the team.
- The workshop and auditions are completely closed.
- The number of dancers on each team is determined by where the gap is in the scores – there will be no more than 18 members on a team.
- Students must be in black leotard (no other colors or words) and pink tights for the jazz audition. They must have jazz and ballet shoes, their hair tied back in a bun, and no jewelry. Boys should wear black jazz pants and black tight fitting shirt. For the other company auditions they may have black shorts and black leotard.

**New Policy**

All company member accounts are now required to have a credit card on file through their Studio Pro online account. The parent account holder is responsible for entering and adding this credit card information into the system PRIOR to all company auditions starting on June 23, 2025. An automatic withdraw fee will be applied to each dancer's account if one or both of the following occur:

1. If your child chooses to forgo their position on the team after the June 27th audition results are announced, a \$100 withdrawal fee per company will automatically be charged to the credit card on file.

2. If your child chooses to withdraw from a company dance once the piece has been set, a \$200 restaging fee per company number will automatically be charged to the credit card on file.

For those families who choose NOT to enroll in Auto-Pay for the upcoming 2025-26 dance season, your credit card on file will not be used unless one or both of the above events outlined above occur.

### **For the Junior Prep Tap Company and Mini Musical Theater Company**

Both teams will meet on Sunday at the times and dates listed below...

Due to the fact that these companies will only be meeting twice a month, all rehearsals listed below are **MANDATORY**. *Please check your family schedules to make sure you are able to commit to these dates PRIOR to tryouts. If you are unable to commit to all of the Fall dates listed below, this may not be the time to tryout. If you have a conflict with any date below, Kathie must be emailed **PRIOR to tryouts to discuss** (Kathie's email: [misskathienej@gmail.com](mailto:misskathienej@gmail.com)).* We understand that there may be circumstances that lead to an absence, but please keep in mind there are only 2 practices a month and it can be difficult for a dancer to catch up on material taught as well as understand staging for their teammates. ALL absences must be approved **in advance** by Miss Kathie. **Note: No dancer will be allowed to miss both rehearsals in any given month for any reason.** If a student has to miss for illness or other approved conflicts, a private will need to be scheduled with the student assistant for a cost of \$10/30 minutes *prior* to the next rehearsal to learn new choreography (this includes summer company classes as well). Miss Kathie will let you know if a longer period of time is needed based on the material taught. *Excessive absences could lead to suspension or dismissal from the company.*

Required Fall classes for Mini Musical Theater are company class, character jazz and ballet – members are strongly encouraged to take an additional jazz class, but it is not mandatory. Junior Prep Tap Company members are required to take company class, a tap technique class and a ballet class. Summer Classes for both are their assigned ballet class as well as company class.

**2025-26 Sundays: Musical Theater 1:30-3:00 / Junior Prep Tap 3:00-4:30**  
**PARENTS MARK YOUR CALENDARS NOW PLEASE!**

September 7 & 21

October 5 & 19

Nov 2 & 16

December 7 & December 14

January 11 & 18

*(2025 Dates work around competition schedules and will be added once schedules are finalized - dates may be subject to change)*

### **Company philosophy**

Congratulations! You have made the decision to audition for the Performing Companies. The first step to becoming a successful dancer is making a solid commitment to your classes, rehearsals, and performances, regardless if you make the company or not. Strong technique is a key ingredient. Come to each class prepared to learn and without personal distractions. Class time is your time to focus on yourself, so try to leave your concerns and worries at the studio door. True progress is made when you look at each class, rehearsal, or performance as an opportunity to become better at what you love to do. Dance full out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers and choreographers you work with are essential. Listen to each correction given, whether it's directed to you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offer you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

All rehearsals are dedicated to technique, choreography or "cleaning" the choreography. A dancer who missed rehearsal holds back the progress of the entire group. Repeating the choreography from a previous session for those who were absent takes up valuable rehearsal time, which could result in a performance that is not up to par. We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be part of your child's dance education.

Our program relies on a positive atmosphere for our faculty, company participants, and their parents; it promises a positive learning experience for all involved. Cooperation between all parents is expected. Showing respect for the other parents, along with the students and faculty, makes an important impression on the children. You are a role model for your child in how to interact with others in a professional setting.

Your child's presence at all classes, rehearsals, and performances is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational

process. Please know that the make-up class policy is expected from each child. If this is something you do not agree, do not allow your child to try out as it will be enforced. Without a policy, we do not have excellence.

Parents and teachers may look at a child's learning from different perspectives. However, they share a common goal: to assure that every child receives the best possible training, both physically and mentally. Mutual respect between our faculty and our dancers' parents provides the children with the ultimate care and education.

As a parent, the financial support of your student is important, but of equal-perhaps even greater-value is your emotional support. Encourage your child to be the best that he or she can be without regard to what others may achieve. Dance is an individual art form; each child needs to achieve at a pace that's comfortable for him or her. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage the children to focus on themselves, give their all, and be satisfied with their own accomplishments.

The school faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident and excel, in order to promote the development of self-esteem. Some dancers who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with dancers who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex. Please see the school's director if you have questions or concerns about your child's placement.

Some parents may compare their child's progress or class or choreography placement to that of others in the program. Watch for this behavior in your children as well, and encourage them to focus on their own accomplishments. Looking to others for inspiration is a good thing; however, a negative focus or comparison distracts from the energy that could be focused on becoming a stronger dancer. In addition, speaking negatively about your child's teacher, fellow dancers, or other parents in front of your child – or other students – could result in problems far beyond your original concerns.

Parents it is important to understand that there are standard operating procedures at the studio and codes of conduct that we expect from everyone. It is understood that all rules will be followed in and outside of the studio. In addition to all Dance Dimensions rules being followed, all posted rules at outside venues are to be followed at events that DD attends. Failure to follow these rules can result in disqualification of our studio at competitions or events, disqualification of your child at events, disqualification of other studio's at outside events without reimbursement.

Children learn important lessons from their teachers and parents, acquiring important behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act



respectfully to their peers, the adults in their lives, and themselves. If you have questions or concerns about your child's dance education, don't panic – and please don't talk only with other parents when questions arise. If it truly is an important concern you should have no problem asking the professionals. Make an appointment to speak directly to your child's teacher or the director of the school. Please conduct all communication through the school office rather than approaching your child's teacher or the director between or during classes or calling them at home.

### **Image**

The children and parents involved in the Performing Companies participate in many outside activities, each of which becomes a reflection of the school's philosophy. Please keep the following in mind as your children are ambassadors of our school.

- We never speak negatively about teachers, dancers, or parents from other schools.
- We never create conflict with the directors or judges of events in which we participate.
- We never recruit dancers from other schools
- The school director handles all communication with the directors of our outside dance activities. If a dancer or parents has a concern they should approach the studio director.

**2026 Mandatory Competition Dates – events are subject to change, weekend dates will stay the same**

**1/30-2/1 – ID Columbus**

**2/20-2/22 – Rainbow Boardman**

**3/6-3/8 – KAR Mason**

**3/20-3/22 – Revel Toledo Convention/Competition**

### **Fall Classes**

Now is not the time to audition if you know you will have a conflict with meeting the following requirements or you think a conflict may arise during the year. This includes sports that will have you missing frequently required classes especially the months leading up and during competition season. I highly suggest NOT participating in a winter sport/event that will pull you away from your assigned classes frequently. The rules need to apply to everyone to be fair. All dancers are required to attend their regularly scheduled classes in addition to any added rehearsals and performances. Please note Senior Company extra Thursday rehearsal is a required class, the charge is added even if at cap. In addition to their designated company class each dancer in the Jazz and Lyrical Performing Group is required to participate in at least two assigned ballet classes at Dance Dimensions. Each dancer is required to perform in their assigned ballet piece(s) for the recital.

Junior Prep, Junior and Senior Jazz, Jr Lyrical, Sr lyrical, Contemporary Co  
Company class

jazz class (character jazz does not count as a jazz class).

2 ballet classes

Lyrical or contemporary class – Contemporary Co only



Mini jazz company members

1 ballet class  
mini ballet technique class  
mini company class  
one jazz class

Mini Musical Theater company

Mini Musical Theater company class  
1 ballet class  
1 character Jazz class  
1 jazz class

Senior, Junior, and Junior Prep tap members

assigned ballet class  
1 tap technique class  
company class

Junior Hip Hop, Senior Hip Hop

Company class (Saturdays Jr 1:45-2:15, Sr 2:15-2:45)  
Hip Hop class  
Ballet class  
Jazz class

Jr Acro, Senior Acro

Company class  
Acro class – Jr only  
1 Ballet

Private lessons and choreography do not count as a regular technique class. A total of two classes may be missed in each genre until the dancer is removed from a competition piece. After two missed ballet classes, it is the dancer's responsibility to make up these classes to regain their spot. If a dancer is feeling ill or is injured they may come to their assigned class to observe. If they have a doctor's note, this class will be counted as excused. If they do not have a doctor's note, it will count as unexcused, and the student will need to take a make-up class. The doctors note must be on the providers letterhead with general diagnosis and hand written provider signature. After three missed company classes the student may be asked to leave the team, take a private lesson with the instructor, or be placed on probation. **All company members must be signed up for all of their fall classes by July 10th!!** There may be additional classes, including master classes, in which it is expected that all team members will participate. There will be an additional charge for master classes.

Upon trying out for Junior or Senior jazz companies you have the ability to be considered for Junior/Senior "extra" piece. This is a small group piece (9 or smaller dancers) chosen for an additional competition piece. Dancers will be chosen based on technique, artistry, performance and previous year's absences.

## Summer Classes

*All junior/senior/Sr lyrical/Sr Acro/Tap company dancers are required to take their assigned ballet class during the summer classes. A total of five individual classes must be completed by the end of the summer. If you cannot commit to your assigned ballet class for the summer then you check with Miss Dana and sign up for another ballet class for the summer. 5 ballet classes must be complete by the end of summer*

### All Junior Prep company

*Junior Prep Jazz class  
one ballet class  
jumps, leaps and turns  
Choreography workshop*

### Mini jazz company

*Mini jazz class  
1 ballet*

### Junior acro

*Junior Acro Company class  
1 ballet*

### Contemporary company

*1 ballet  
Choreography workshop*

### Mini musical theater

*Mini Musical Theater Company class  
1 ballet class*

### Junior Prep/Junior/Senior tap company

*Jr prep and Junior Tap Company class  
1 ballet class  
Senior tap company ONLY - choreography workshop*

### Junior/Senior jazz company

*1 ballet class  
Choreography workshop  
Jr extra piece & Sr Extra piece choreography workshop*

### Senior Lyrical Company

*1 ballet class  
Choreography workshop*

### Jr/Sr Hip Hop Company

*1 ballet class  
Choreography Workshop*

**Sr Acro**  
**1ballet class**

This summer the studio will be holding a guest class series. There will be 5 classes offered. All Junior lyrical, junior prep, juniors, seniors and senior lyrical members are required to take 3 of the 5 classes. If you are injured or ill you still need to fulfill this requirement of viewing the classes. Each class is 2 hours in length and will be \$20. For billing ease we will be adding a \$60 charge in your portal for the expense of the three classes. If your daughter wished to take more than the charged 3 she will pay at the door. We highly recommend that students take advantage of this chance to study with these excellent teachers so they are more than welcome to participate in all classes. If you fail to fulfill your requirement of 3 classes you will be required to do 2 makeup classes per missed guest class in the fall. Guest teachers are as follows...

July 10<sup>th</sup> – Jazz With Erika Rodgers  
July 17<sup>th</sup> – Hip Hop/Funk with April Brennerman  
July 24<sup>th</sup> – Contemporary with Jordan Salisbury  
July 31<sup>st</sup> – Lyrical with Shannon Smith  
August 7<sup>th</sup> – Contemporary/Lyrical with Emily Rorrer

Conditioning classes will be offered (see brochure for dates and times). Company members 12 and older are required to take a total of 8 TOTAL conditioning classes for the summer, beginning July 7<sup>th</sup>-August 6<sup>th</sup>. Mondays 10-11:15AM and Wednesdays 7-8:15PM \$8 each. If you cannot complete your total of 8 conditioning classes due to vacation you will need to put this in writing to Jen, If you are missing for a sport I will need a letter stating your practice/game times from your coach to my email at JSN5678@aol.com. A \$10 charge will be applied to your account for every class under 8 you do not complete (unless excused for the above) and a makeup class will be done in the fall. All participants are required to supply their own free weights and a mat.

**The Focus is Not Simply on Competition**

Since it is our goal to instill a passion for performing rather than merely the desire to win awards, company dancers have performance opportunities other than competitions. All parents will be notified of any other performance opportunities that arise throughout the year. For example, mall performances, business promotions, or benefits. We believe the lessons learned through additional performances are just as valuable as the competition experience.

Our solid reputation for quality reflects our attitude towards competition and our goal to develop in each student a genuine respect for dance as an art form. We consider participation in competitions not simply part of our students' training as dancers; it's also an important part of how we influence them as people. With the right focus, the experience gained in competition can be an excellent source of self-confidence. If the dancers feel good about a performance and understand that they become better each time they go on stage, they are truly growing through the competition experience. Hitting that

stage and doing the best they can is what it's all about; whether they win – or which they awards they win – is secondary.

Through participation in competitions, we hope to instill in our students and appreciation from other dancers and schools. We are not out to beat anyone; instead, we hope to motivate both students and faculty by exposing them to the highest caliber of talent available. Only then can we produce the best dancers and teachers possible! For us, competition is an education! **If a dancer has an injury that dancer MUST be dancing full out 14 days prior to each competition (with or without a doctors or parent note) or she will not be permitted to compete for her own safety. The competitions will not refund money. Please note the above competition schedule NOW students will not be allowed to miss for vacations 2 weeks prior to each competition. If your child misses a competition number(s) for any reason other than immediate family member death or personal injury with a valid doctors note, they will forfeit their spot in that number for the remainder of the year including the show. (See restaging fee below) Dates are set out 9 months in advance to avoid any/all conflicts, team members rely on each other and choreographers work hard to make these numbers successful. If your child withdraws at any time from a company dance from the time the piece has been set until the final day of our 2026 show you will be charged a \$200 restaging fee per company number that needs to be restaged**

If reward money is won at competition by the team the money is applied to any sets, large props, building materials, and labor costs for any company numbers – please remember that there is no guarantee at any competition that we will win money, therefor this money is kept and applied from previous years and for future years, not just the current year. Also there are many competitions that “prize money” is a gift certificate to be used for their National Championships, which we do not attend, therefor the amount is useless.

### **Mini's Tryout Requirements**

Single pirouette on the right

Traveling pas de bourre

Step double tucks

Chaine turns or clean 3 step turn in releve

Splits and extensions (heel stretch or leg extensions with hands on ground)

Ability to complete the dance routine taught clean, strong, with good memory, and to the beat of the music

Step knee knee turn of the right and left

### **Mini Musical Theater Requirements**

Basic Beginner Jazz Curriculum (i.e., jazz square, pivots, pas de burre, etc)

Alternating chasses and/or traveling pas de burres

Grapevine (with scissor step)

Step double tuck jump

Chaine or 3 step turn in releve

Ability to complete and perform above skills as well as combination taught at workshop – clean and strong, with good memory, EXCELLENT performance skills and to the beat of the music

### **Junior Prep Tryout Requirements**

Double pirouette right and double left

Step knee knee turns right and left

Chaines turns right and left

Grand jete leaps right and left

Fie jump

Flexibility skills and ability to apply them in choreography

Solid technical skills

Ability to learn and successfully perform choreography, the way the choreographer wants it to look

Strong arm movements

Ability to really feel and perform the choreography to the beat

### **Jr Prep Tap Requirements**

Running flaps - even rhythm (no heels)

Flap and shuffle ball change combination (no heels on the floor)

Cramp rolls (4 and 5 count)

Paradiddles – strong sounds and rhythm

Maxiford and buffalo

Drawbacks, double drawbacks and Cincinnati

Strong arm and upper body movement.

Single and double time step

Ability to execute and perform above tap skills as well as combination taught at workshop with clarity, strong performance skills and in correct timing.

### **Junior Tap Requirements for Audition:** (all skills must be executed in correct timing)

Chaines turns right and left

Toe stands/toe stand cramp rolls

Strong execution of intermediate tap skills – double buffalo, double maxiford, triple time steps, grab-offs etc.

Turning combination (any combination of toe heel, flap heel, or maxiford turns may be used)

Evenly syncopated rolling shuffles

Single & Double Wings

Single and/or Double pullbacks

Double & Triple time steps in succession

Tap combination taught at workshop

Strong performance skills – ability to understand and **perform** the choreography in **correct** timing and strong character.

### **Junior Acro Team Requirements**

Strong jazz skills

All above requirements listed for Junior Prep

Clean back walkover

Clean front walkover with 2 hands, 1 handed a plus  
Balancing skill – headstand, elbow stand, chest stand, walking on hands  
Ariel and back handsprings are a plus but not required

All other company requirements are learned in class through the previous year curriculum

CONTINUED...

***Below is info regarding duet/trios and solos - please read carefully. Not all students who inquire/request a duet/trio or a solo will be assigned one. It is based on the information below. If you are not chosen for one please continue to work on the items below for future consideration next year.***

**Duet/Trio expectations & Rules**

1. ***You will be assigned to your spot based on technique, stage personality, physicality, and choreographer availability – if you are unable to meet with your choreographer during the time assigned you will be unable to participate in the duet/trio***

***If you are interested in a duet/trio you must be 7<sup>th</sup> grade or higher. If you are interested in a duet/trio you will fill out the interest sheet included in this packet – it MUST be turned in To the front desk by Monday, June 6<sup>th</sup> no late papers will be accepted. Understand that you will be assigned a duet/trio based on the following ...***

***Very good-excellent previous dance year attendance  
Good in and out of class behavior and etiquette  
Compatibility with others your age and level***

***Strong clean technique in the style assigned and ability to perform well onstage in a small duet/trio setting***

***If you are chosen for a duet/trio you will be notified by July 1<sup>st</sup> along with your choreographer, style, and partners. If you are not in agreement with assignment you will have until July 15<sup>th</sup> to withdraw.***

- 2. All communication will take place between you and your choreographer and Jen via email or text – there is ABSOLUTELY NO COMMUNICATION WITHOUT DIRECTOR INCLUDED***
- 3. You will be required to meet with your choreographer to set choreography and then beginning in September for choreography every other week – prices below***
  - a. There will be a flat choreography fee paid one time (\$250 per girl) and then a bi-weekly fee of \$12 (duet) or \$10 (trio) per 30 minutes beginning in September on your assigned***
- 4. You will meet with your choreographer or assigned teacher for a cleaning rehearsal once every other week (2x's monthly) until competition is over (April)***
- 5. Entry fees for competitions vary between \$80-\$100 per person based on the competition fee schedule, costume fees vary from \$60-\$125. Costumes will be decided by the choreographer with some input from the dancers.***
- 6. You will be pulled from competition if the members are not holding to the practice rules. If a member is not fulfilling their company class requirements the duet/trio may get pulled by Jen until class requirements are made up. If entry fees have already been paid there will be no refund from the competition.***
- 7. Many times your choreographer may ask to practice outside of the scheduled rehearsals with her – please follow through with this request and be sure to have your outside time documented to present to your teacher***
- 8. If you forget a scheduled duet/trio practice or show up past 15 minutes of the start time you will be responsible for payment of the entire duet/trio for that day. For example, a 30 minute trio is \$20 divided by three people – if you are***



*past minutes late or forget and do not show you will owe \$20 for that day and your partners will not be responsible for payment that day*

9. *If you have an outstanding missed classes other than the 2 allowed in each discipline from the previous season you will not be considered for a duet/trio – if you are a returning duet/trio member your choreography will not be started until your missed classes have been made up. Understand that this effects your duet/trio teammates as well – if by the end of the summer session (august 8) make-ups have not been done you will removed from your existing duet/trio.*

### **Solo rules**

*Dancers are eligible to participate in a solo based on the following criteria...*

***You must be in 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> or 12<sup>th</sup> grade***

*You must also be in a duet/trio – if you withdraw from your duet/trio you automatically forfeit your solo*

*You must be studying the discipline your solo style is in*

*You must be in at least 2 companies (extra piece does not count as a company)*

*You must attend all required competition classes based on company rules. If your make-ups exceed three in ANY discipline you will not be able to do your solo – if you know you will be missing classes and struggling to do make up classes based on outside dance extracurricular activities, high school conflicts (dances, placement testing, etc) you need to take this HIGHLY into consideration before requesting interest.*

*If you are interested fill out the attached sheet<sup>t</sup> and turn it into the front desk by June 6<sup>th</sup> – NO LATE PAPERS WILL BE ACCPETED You will be chosen based on class etiquette, team etiquette, previous dance year attendance. If you are chosen for a solo you will be assigned your style and choreography by Jen. If you are not in agreement with your style or choreographer then you can withdraw from doing a solo. Please also note that you need to take into consideration that you will need to rehearse your solo bi-weekly – in addition to your bi-weekly duet/trio rehearsals and regular class*

*schedule. If you have an outstanding missed classes other than the 2 allowed in each discipline from the previous season you will not be considered for a solo.*

*Solos will cost \$1950 for the year.*

*\$800 due August 1<sup>st</sup>, \$800 due September 15, \$350 due October 15<sup>th</sup>*

*\$1950 covers the entire year. This includes choreographer fee, 4 competition entries, bi-weekly 30 minute cleaning sessions until April with teacher/choreographer, and costume fee. If you are unable to compete your solo due to not fulfilling your class requirements no refunds will be issued. If you choose to compete your solo at an optional convention, that entry fee is not included in the above price and will be paid for separate*

*You will be assigned your style and choreographer by Jen – you will be notified if you are eligible to do a solo by July 1<sup>st</sup> – you will also be told your style and choreographer at that time. If you are not in agreement with your style and choreographer that you have been placed with then you may withdraw from doing a solo. You will obviously placed in the style that will make you most successful as a soloist. All solos will be set in the summer and then rehearsed bi-weekly beginning in September.*

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## **SOLO INTEREST SHEET**

PLEASE FULLY FILL OUT AND RETURN TO JEN BY JUNE 6<sup>TH</sup> – NO LATE PAPERS WILL BE ACCEPTED

Remember ALL Rules set in the company handbook apply and you will not be assigned a solo if you have any outstanding make-ups above your allotted amount per discipline from this previous year. Solos are only offered to 9-12 graders & you must be in a duet/trio. Please remember that many factors are involved in choosing if you are ready for a solo and who you are paired with.

NAME: \_\_\_\_\_ GRADE ENTERING: \_\_\_\_\_

Please put a 1,2, and 3 next to the choreographer that you would be interested in having in order of preference

- \_\_\_\_\_ Erynn Leff – lyrical, contemporary, jazz, tap
- \_\_\_\_\_ Sarah Laguardia – contemporary, jazz
- \_\_\_\_\_ Lucy West – contemporary, jazz, lyrical
- \_\_\_\_\_ Pinque – hip-Hop
- \_\_\_\_\_ Jen Wade – lyrical
- \_\_\_\_\_ Zoe Williams – hip-hop, contemporary, jazz, tap
- \_\_\_\_\_ Shannon Smith – tap, lyrical
- \_\_\_\_\_ Sarah Palocko - contemporary
- \_\_\_\_\_ Megan Gurcze – contemporary, lyrical
- \_\_\_\_\_ Emily Rorrer – contemporary, lyrical

Please put a 1,2 and 3 next to the style you are interested in having in order of preference

- \_\_\_\_\_ Jazz
- \_\_\_\_\_ Tap
- \_\_\_\_\_ Lyrical
- \_\_\_\_\_ Contemporary
- \_\_\_\_\_ Hip-Hop

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## **Duet/Trio INTEREST SHEET**

PLEASE FULLY FILL OUT AND RETURN TO JEN BY JUNE 6<sup>TH</sup> – NO LATE PAPERS WILL BE ACCEPTED

Remember ALL Rules set in the company handbook apply and you will not start duet/trio choreography if you have any outstanding make-ups above your allotted amount per discipline from this previous year. If your missed classes from the previous dance year are not made up by the end of the summer session you will be dismissed from your duet/trio. Please remember that many factors are involved in choosing if you are ready for a duet/trio and who you are paired with.

NAME: \_\_\_\_\_ GRADE ENTERING: \_\_\_\_\_

Please put a 1,2, and 3 next to the choreographer that you would be interested in having in order of preference

- \_\_\_\_\_ Erynn Leff – lyrical, contemporary, jazz, tap
- \_\_\_\_\_ Sarah Laguardia – contemporary, jazz
- \_\_\_\_\_ Lucy West – contemporary
- \_\_\_\_\_ Pinque – hip-Hop
- \_\_\_\_\_ Jen Wade – lyrical
- \_\_\_\_\_ Zoe Williams – hip-hop, contemporary, jazz, tap
- \_\_\_\_\_ Emily Rorrer – lyrical, contemporary
- \_\_\_\_\_ Sarah Palocko - contemporary
- \_\_\_\_\_ Megan Gurcze – contemporary, lyrical
- \_\_\_\_\_ Kathie Nejman – Musical theater, tap
- \_\_\_\_\_ Jordan Salisbury - contemporary

Please put a 1,2 and 3 next to the style you are interested in having in order of preference

- \_\_\_\_\_ Jazz

- ☐ Tap
- ☐ Lyrical
- ☐ Contemporary
- ☐ Hip-Hop

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PARENTS DO NOT FORGET TO PRINT OUT THIS PAGE!!!

This paper MUST be returned to Jen the day of Auditions.

I understand that if I do not return this agreement I will not be able to audition.  
I have read the entire information booklet and agree to all of the rules and policies if I  
should make a Performing Company.

Student Signature

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Print Name

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Parent Signature