



Dance Dimensions

by Jen Naso

2026-2027

Summer Session

July 6 – August 6, 2026

Fall Session

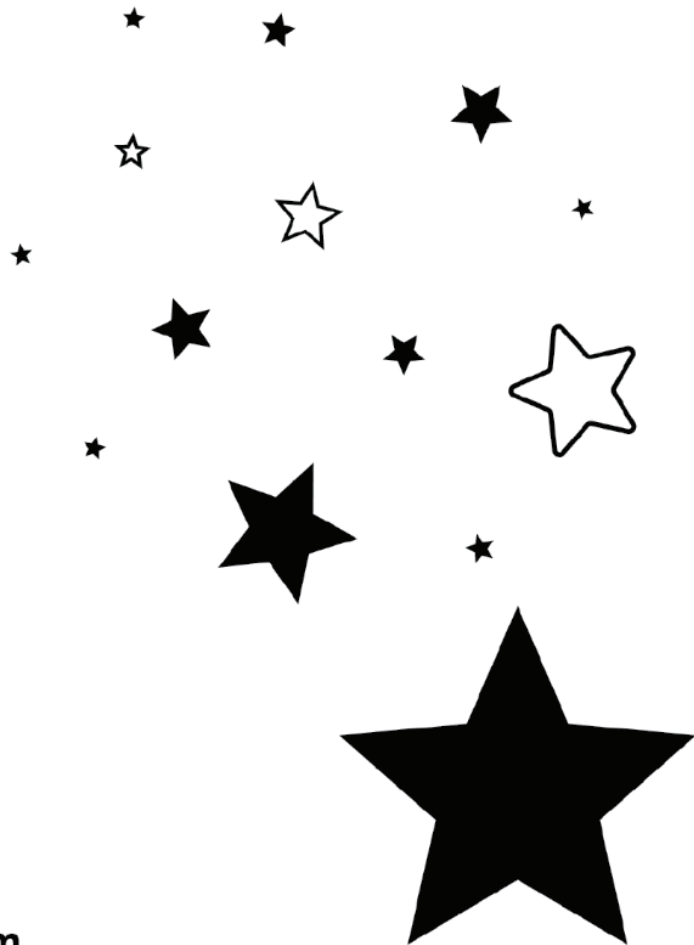
September 8, 2026

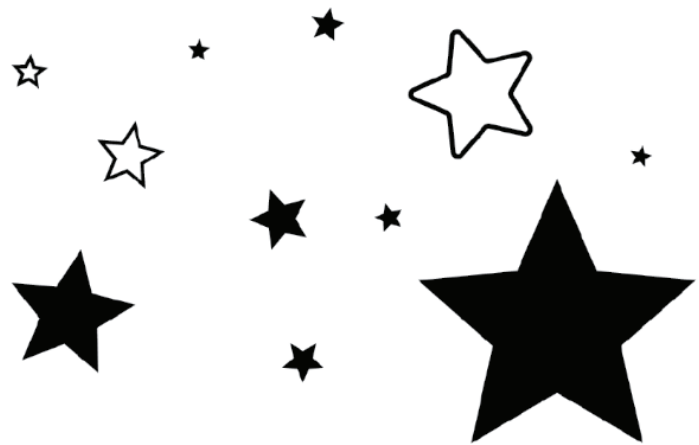
Boston Square Plaza
19624 West 130th
Strongsville, OH 44136

440-238-2523

For More Information

dancedimensionsbyjn.com



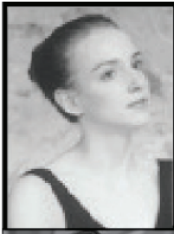


Dance Dimensions is...

Dance Dimensions is managed and directed by Jennifer Naso Marinis. Jen has been studying dance for the past 40 years. She is a member of the Dee Hillier Dance Company and graduated with a Bachelor of Arts Degree in Dance and Health Education from Baldwin-Wallace College. She has coached cheerleading and dance for over 20 years including St. Joseph and John cheerleaders, Ohio Cheer Explosion All-Star Cheerleaders, Ohio Cheer Explosion Dynamite Dancers, John Carroll University's Dance Team, and Dance Dimensions All-Star Dancers. All of her teams have won Regional titles and she has guided several to National Championships including winning a national Dance Title. Dance Dimensions has won the honor of Ohio State Dance Champions several years. The Studio was voted Cleveland's Best Dance Studio in 2008 by Fox News and has been in top 5 every year since. She was the choreographer for the Cleveland Lumberjacks Dance Team, 1998-2000. Jen was also a high school and college cheerleader and was an NCA Collegiate All-American and Summer Staff Instructor. Jen has participated in Master Dance classes with Heather Rigg, Shea Sullivan, Tom Evert, Barry Youngblood, Bob Rizzo, Michelle Barber and Shiela Barker.

Jen judges dance competitions throughout the U.S. With her background she promotes a disciplined but exciting learning environment and always encourages self confidence. Jen attends dance conventions and competitions to keep her training diverse and to give her students the latest dance styles and choreography.

Our mission is to provide quality fundamental dance and performance education to all of our students. Our staff will make every effort to ensure that all students get correct training and positive encouragement. We are committed to improving every student's coordination, posture, and flexibility and also improving their self-esteem and self-confidence. Our staff will promote a disciplined but exciting learning environment and promote an appreciation for the art of dance. A place where your child will learn life lessons – we are so much more than dance.



Dana Soroczak (DS) has been training in dance for over 40 years. She graduated from BW with a BA in Physical Education with a Dance Concentration and Business Administration.



Kathie Nejman (KAN) has been training in dance for over 40 years. She has extensively trained with Dee Hillier for over 30 years and has choreographed and directed shows for Norwegian Cruise Lines. She is also a resident teaching artist for Cleveland's own Playhouse Square.



Kathy Naso Alberty (KNA) has been teaching dance for over 25 years. She excels in Jazz and Ballet and brings a fun and exciting curriculum to preschool dancers.



Madeline Mellert (MM) Madeline has been training in dance for 18 years. For 11 of those, she was a competitive dancer in various dance styles. Now, she is studying special education at Baldwin Wallace University, where she is part of the Baldwin Wallace Dance Team for her second year. She is excited to share her love and passion for dance at DD.



Lisa Czech (LC) has trained extensively in Tap, Jazz, and Ballet. She has been a member of our performing group and is eager to bring her ideas and passion for dance to her students.



Jen Wade (JW) has earned her teaching degree from Ohio University and received a minor in dance. She has studied with countless professionals and has been with Dance Companies that have taken her around the world. She is excited to share her love of dance with the studio.



Katie Colabianchi (KC) graduated from Baldwin Wallace University, with a Bachelor's of Science in Adolescent Young Adult Education and English. While at BW she was a captain for the Baldwin Wallace Dance and Cheer Teams. She is versatile in numerous styles of dance, including Hip-Hop, Jazz, Pom, Lyrical, Musical Theatre, Tap, Ballet, Pointe, Latin, and Contemporary. Katie has professional dance experience in the Greater Cleveland Area. She also co-directs the North Royalton HS dance teams.



Skylar Haberman (SH) began dancing at Dance Dimensions at the age of six, continuing through her high school graduation in 2019. Skylar is currently pursuing her master's degree in Clinical Mental Health Counseling at the University of Akron while employed as an in-home mental health assessor for youth and families in the Cleveland community. She has been dancing with Cleveland Dance Project Company since 2023, spending two seasons as an apprentice before being appointed as a full company dancer in 2025.



Amanda Paus (AP) Amanda has been training for over 20 years. She graduated from Kent State with a degree in education and is now an elementary school teacher. She is also on Cleveland Dance Project's company. She is so excited to share her passion with the kids!



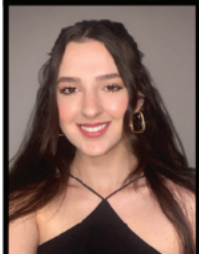
Abby Kestranek (AK) is an Alumni from Dance Dance Dance in Parma, OH. Growing up, Abby was apart of D3's competition team & performance team. In 2022, she started teaching Jazz, HipHop, Lyrical, and Contemporary. Abby recently became a teacher at her home studio, D3, and teaches Jazz & assists with HipHop. When not working, she works for the Cleveland Clinic in the Pediatric Department. Abby looks forward to growing together.



Pinque (P) Rosalyn Dale, better known as Pinque (pronounced pink) from Kent, Ohio. She is a dancer and choreographer for the Cleveland Cavaliers. She's performed across the world in Brazil, Canada, All Star Weekends, America's Got Talent, Trey Songs, Cody Simpson and much more! She is a strong force and lives to uplift and push dancers to their greatest potential!



Valeria Kozak (VK) grew up dancing and competing at DD and is thrilled to be back working alongside of the staff she looked up to! After two seasons of being an apprentice for CDP company, she attended Ohio State University and graduated with her BFA in Dance. She has had multiple performance opportunities with guest artist at OSU as well as performing abroad in Denmark and Germany.



Janie Eyerman (JE) was classically trained in dance for 15 years and was a part of the Dance Dimensions competition teams for 8 years. Beyond dance, Janie enjoys science, drawing and working in communications. She graduated from the Ohio State University with a degree in Strategic Communications. She truly loves the performing arts and cannot wait to share her passion for dance with the DD students!



Megan Perry (MP) grew up dancing competitively. After graduating, she received an internship with the Cleveland Verb Ballet. There she worked with many wonderful choreographers. Megan has recently worked with the Cleveland Dance Project and is a current member of the CDP Company. She continues to teach ballet, contemporary and master classes throughout Cleveland.



Jordan Jackson (JJ) Jordan Jackson is a graduate of Ohio University with a BFA in Dance Performance and Choreography and a Certificate in Entrepreneurship. She trained in Cleveland under artists like Karen Colabianchi and Dee Hillier and has taught at multiple studios, including a ballet technique course at Ohio University. During college, she performed in works by Amy Miller, Travis Gatling, and Brian Brooks and choreographed numerous pieces. In 2023, she received an Experiential Learning Grant to study dance in New York City. As a dancer, choreographer, and teacher, she is passionate about creating a supportive and inclusive dance environment.

2026-2027 Studio Schedule

May 11	General Online Registration Begins
June 22-25	Company Auditions/Results June 26
July 6-Aug 6	Summer Session
September 8	Fall Classes Begin
November 25-29	Thanksgiving Break
November 30	Classes Resume
Dec 20-Jan 2	Christmas Break
January 3	Classes Resume
March 27-April 2	Spring Break
April 3	Classes Resume
May 31	Memorial Day - No Classes
June 1	Last Day of Classes (TBD Based on Show)

Observation Weeks

Room 1 & 2

October 5-11
 Nov 30 - Dec 6
 February 1-7
 April 12-18

Room 3 & 4

October 12-18
 December 7-13
 February 8-14
 April 19-25

Year End Show Tentative Dress Rehearsal June 5. Show Date June 6.

Dance Tuition Fall

CONDITIONING CLASSES • 8 Per Class

Conditioning programs are separate from dance programs. See summer schedule for details.

There will be a \$40 non-refundable registration fee for all new fall families.
 A \$25 registration fee for EACH returning student.

ALL PAYMENTS DUE BY FIRST WEEK OF MONTH

If tuition is not received by the 15th of each month a \$10 late fee will be automatically added and a \$5 late fee will be added each month thereafter until late tuition is paid.

A 3% interest fee will be added onto outstanding balances on the 1st of every month.
 Year End Show Tentative Dress Rehearsal June 5. Show Date June 6.

1 Class (1 hour) - \$70 PBT Technique
 2 Classes - \$140 \$25 monthly
 3 Classes - \$196
 4 Classes - \$243

Add \$35 for Each Additional Class

Family Discount

Second Child 10% Off • Third Child 15% Off

Single Child Unlimited \$465

Multi-family Unlimited \$565

* No Refunds, Adjustments or Pro-rating

* Tuition is divided into 9 1/2 monthly payments regardless of the number of weeks

RECITAL PACKAGE FEE

\$85 per student | \$50 each additional sibling

EXTENDED CLASSES

1hr 15min Class - add \$15 for extra 15mins
 1hr 30min Class - add \$25 for extra 30mins

Jr/Sr Extra Piece - \$20 (Even if at cap)

Thursday Sr. Rehearsal - \$20 (Even if at cap)

Hip Hop Companies are counted as extra 30mins.

PBT \$25 monthly flat charge even if at cap
 grades 3 and up company members

* All Classes by Instructor Placement Only

Summer Schedule

Based on a 5 week session – All payments due at the time of registration

1 Class - \$88 2 Classes - \$150 • 3 Classes - \$185 4 Classes - \$211

Add \$30 for each additional class • Single child unlimited \$450 • Multi-family unlimited \$600

1hr 15min Class - add \$10 for extra 15mins • 1hr 30min Class - add \$18 for extra 30mins

Family Discount: Second Child 10% Off • Third Child 15% Off | No Refunds, Adjustments or Pro-rating

Conditioning: \$8 Per Class • Begins July 6-Aug 5 - Mon. 10-11:15am • Wed. 7-8:15pm

Worlds Collide Zombies vs Descendents: Ages 4-10 • July 6-8 9:30-12pm • Closes ONE week before

In My Wedding Era Taylor Swift Camp: Ages 4-10 • July 14-16 9:30-12pm • Closes ONE week before

Royal Princess Camp: Ages 3-8 • July 21-23 9:30-12pm • Closes ONE week before

1 Camp-\$140 • 2 Camp-\$240 • 3 Camp-\$340 • Registration by May 1 for discount

Students should wear exercise attire (subject to cancellation with less than 6 students)

	Time	Room 1	Room 2	Room 3	Room 4
Monday	10:15 - 11:15am		Ballet I-II - DS		
	11:30am - 12:30				Pointe I - DS
	4:30 - 6:00			Mini Prep Jazz - AP Jumps / Leaps / Turns	
	6:00 - 7:00	Twinkle Tots 3-4 yrs - AP			
	7:00 - 8:00		Hip & Flip 6-8 yrs - AP		
	8:00 - 9:00			Jr Comp Acro - AP	

	Time	Room 1	Room 2	Room 3	Room 4
Tuesday	3:00 - 4:15			Musical Theater KAN	
	4:15 - 5:30			Jr Prep Tap - KAN	
	4:30 - 5:30	Giggles & Groovers 4-5 yrs - KZ			
	5:30 - 6:30	Hip Hop / Jazz 6-8 yrs - KZ		Jr Prep Jazz Co VK	Tap Skills KAN
	6:30 - 7:45		Advanced Jumps / Leaps / Turns - VK	Intermediate - KAN Jumps / Leaps / Turns	
	7:45 - 8:45		Mini Hip Hop Co - JJ	Sr Tap Co KAN	

	Time	Room 1	Room 2	Room 3	Room 4
Wednesday	4:30-5:30			Pointe II - MP	
	5:30-6:45			Senior Ballet - MP	

	Time	Room 1	Room 2	Room 3	Room 4
Thursday	4:30-5:30			Ballet III-IV - DS	
	5:30-6:30			Ballet IV-VI - DS	
	6:30-7:45			Jr Ballet - DS	
	8:00-10:00			Co Master Class Series • \$25 Per Class	

Fall Schedule

Monday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30	Ballet / Jazz Level I JNM 1	Lyrical II - JW 2 Ballet II and Up Required	Jr Acro Co - AP 1	Ballet I - DS 2
5:30-6:30	Twinkle Tots 3-4 yrs - JNM 1	Lyrical III - JW 2 Current Ballet Required	Ballet II - DS 2	Jump, Jive & Tumble - AP 2
6:30-7:30	Lyrical I - JW 2 Current Ballet Required	Preprep Jazz - JNM 2 Grade 4 and Up	Pointe II - DS 2	Int/Adv Acro - AP 2
7:30-8:30	Teen Ballet - JW 2	Ballet V - DS 2		Adv Acro - AP 2
7:30-8:45 (Bi-Weekly)			Sr Lyrical / Contemp Co Technique - JNM/SH 1	
7:30-8:45			Sr Lyrical Rehearsal	
8:45-9:15			Contemp Co Rehearsal JW 1	

Tuesday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30	Giggles & Groovers 4-5 yrs - KNA 1	Broadway Stars 6-8 yrs - KAN 1	Jr. Lyrical Co VK 1	Hip Hop II - JJ 2
5:30-6:15			Intermediate Adv Contemp - VK 2	
5:30-6:30	Mini Movers 5-6 yrs - KNA 1	Int Musical Theatre KNA 2		Hip Hop I - JJ 2
6:15-7:30			Adv Jazz / JLT - VK2	
6:30-7:30	Tap/Jazz - KNA 1	Int/Adv Jazz - AK 2		Beg/Adv Beg Musical Theatre - KNA 2
7:30-8:15	PBT Technique - VK			
7:30-8:30		Adv/Beg Jazz - AK 2	Bitty Co - JNM 1	Adv Tap - KAN 2
8:30-9:15			Sr. Tap Co - KAN 1	

Fall Schedule

Wednesday

Time	Room 1	Room 2	Room 3	Room 4
10:00-11:00	Twinkle Tots 3-4 yrs - KNA 1			
4:15-5:30		Sr. Ballet - MP 2	Mini Co - JNM 1	
4:30-5:30				Tap V - LC 2
5:00-6:00	Giggle & Groovers 4-5 yrs - KNA 1			
5:30-6:15		PBT Technique MP		
5:30-6:30			Jazz I - JNM 1	Ballet III - LC 2
6:00-7:00	Mini Movers 5-6 yrs - MM 1			
6:30-7:30		Adult Ballet - JW		Intermediate Jazz LC 2
6:30-7:45			Jr Prep Jazz Co JNM 1	
7:30-8:30		Teen Lyrical - JW		Teen / Adult Tap LC 2
7:45-8:30			Sr. Acro Co JNM 1	

Thursday

Time	Room 1	Room 2	Room 3	Room 4
4:45-5:45	Mini Movers 5-6 yrs - KZ 1		Ballet VI - DS 2	Tap II - KC 2
5:45-6:45	Hip & Flip 6-8 yrs - KZ 1		Jr Ballet - DS 2	Tap I - KC 2
6:00-6:45		PBT Technique - JNM Bitty Recommended		
6:45-7:45				Ballet IV - JE 2
6:45-8:00			Jr Jazz Co JNM/VK 1	
6:45-8:15		Sr. Ballet - DS 2		
7:45-8:45				Tap III/IV - JE 2
8:00-8:30		Jr. Extra - JNM 1 (Until March 1st)		
8:15-9:00			Sr. Rehearsal - DS (Until April 1st)	

Fall Schedule

Saturday

Time	Room 1	Room 2	Room 3	Room 4
8:45-9:30	Adaptive			
9:15-10:00				Mini Hip Hop Co - P2
9:15-10:30			Adv Jazz / JLT- KC 2	
9:30-10:30	Twinkle Tots 3-4 yrs - MM 1			
9:45-10:45		Jr Ballet - DS 2		
10:00-10:45				Adult Hip & Fit - P
10:30-11:30	Hip Hop / Jazz MM 1			
10:30-11:45			Int Jazz / JLT - KC 2	
10:45-11:45		Mini Ballet - DS		Int Hip Hop - P2
11:45-12:45		Prep Ballet - DS 2	Adv Hip Hop - P2	
12:45-1:45		Pointe I - DS 2 until 1/1	Int/Adv Hip Hop- P2	
1:45-2:15			Jr Hip Hop Co - P2	
2:15-2:45			Sr Hip Hop Co - P2	

**Dancing
Birthday Parties!!**

DANCE

Dance Dimensions by Jen Naso
19624 W. 130th
Strongsville, OH

For more information, contact Jen at:
440-238-2523 or JSN5678@aol.com

*Parties can be held Saturday or Sunday afternoons from
1:30pm-3:30pm

*Price includes studio rental, cleanup, and a 45 minute dance
class with one of our professional instructors...
share with your friends why you love to dance!!

*Bring our own food and games!
*Celebrate Happy Dancing Style!



**Book Your Birthday
Parties with Us!**



Class Descriptions and Attire

* At Dance Dimensions we highly stress the importance of each student taking ballet in addition to another discipline. Ballet is the foundation of dance and will benefit students in every discipline of dance.

*** DRESS CODE MUST BE FOLLOWED FOR CHILDREN TO PARTICIPATE IN CLASS.**

Get your starter dance attire at Dance Dimensions. We can be your one stop shop!

TWINKLE TOTS (3-4yrs)

GIGGLES & GROOVERS (4-5yrs)

MINI MOVERS (5-6yrs)

Girls Attire: Pink leotard, pink tights, pink ballet skirt optional. Black velcro tap shoes, pink ballet shoes.

Boys Attire: White shirt, black sweatpants, black tap shoes, black ballet shoes.

BALLET/JAZZ • TAP/JAZZ • HIP HOP/JAZZ:

Designed as a stepping stone for students between a combination class and a full hour class. This class will give a more intense and comprehensive study of ballet and jazz, tap, or hip/hop preparing them for a higher level. Recommended for ages 6-8. By teacher placement.

Ballet/Jazz Attire: Black leotard, pink tights, ballet skirt optional. Pink ballet shoes (Capezio or Bloch brand), hair must be in bun.

Tap/Jazz Attire: Black leotard, black tights. Black velcro tap and black jazz shoes.

Hip Hop/Jazz Attire: Black leotard, black tights. Black jazz pants, capris and Black jazz shoes.

BALLET:

The foundation of dance, will teach the student proper alignment and technique, which can be used in all dance forms. A student will develop discipline, confidence, strength, flexibility, elegance, and musicality as a member of the class. ALL CLASSES by teacher placement.

Girls Attire: Black leotard, theatrical pink tights only, pink ballet shoes (Bloch or Capezio or So Dance brand only. **NO** Spotlight or Amazon Stella), hair in bun or tightly pulled back. Fitted ballet sweater and leg warmers (see instructor.)

Boys Attire: Black pants, black tight shirt, black ballet shoes.

JAZZ:

This class will teach the student proper technique, lines, rhythm, flexibility, and performance skills. Students will be learning how to correctly isolate parts of the body then by putting these isolations together they will develop a strong foundation of traditional jazz. ALL CLASSES by teacher placement.

Girls Attire: Black leotard, black jazz pants, capris or shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Beg/Adv Beginner Jazz - Black jazz shoes. All higher levels tan turners.

Boys Attire: Black pants, tight black shirt, black jazz shoes

HIP HOP & FLIP:

in our dynamic and energetic Hip Hop & flip Fusion Dance Class designed specifically for 6-8 year olds! This class offers the perfect blend of two popular dance styles, combining the rhythm and flair of hip hop with the strength and flexibility of acrobatics. Led by experienced instructors, our classes focus on building confidence, coordination, and creativity while learning exciting choreography and mastering impressive acro tricks. Whether your child is a beginner or has some dance experience, they'll thrive in this fun and supportive environment.

Class Descriptions and Attire

JUMP, JIVE & TUMBLE

A beginner class for acrobatics. This class teaches the basics of acrobatics while still focusing on strength and flexibility. This class also incorporates basic jazz technique and performance skills.

Attire: Solid Black leotard or unitard **ONLY**. Black shorts. **NO** Jazz Pants.
Dance paws or bare feet. Hair in low pony tail.

CONTEMPORARY:

Students will learn to use their bodies in a variety of ways. This class will focus on breathing, posture, and exploring the student's emotions through their dance movement. This style of dance often involves a great deal of balance, floor work, fall and recovery, and improvisation. This class will focus on body placement from a wide variety of dance techniques, which will reflect the melting pot nature of contemporary dance.

Attire: Black leotard, black dance shorts, black jazz pants, or black capris.
Dance paws, foot undies, or bare feet. Hair pulled back in a pony tail and off the face.

MUSICAL THEATER:

This class is designed to teach students proper technique, rhythm, flexibility, and performance skills. This class will emphasize different styles of character jazz. (i.e., Broadway Musicals)
This class does not teach jazz techniques.

Girls Attire: Black leotard, black jazz pants, capris. **NO** t-shirts, sweatshirts past warm-up.
NO flannel pants! Black slip-on jazz shoes. (Capezio, Bloch brand.) Hair tied back.
Int/Adv Character Jazz class will be required to purchase character jazz shoes.
Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

HIP HOP:

A fun approach to urban dance. Technique and style varies. This class requires developed coordination and a good sense of rhythm.

Attire: Black leotard, black jazz pants. **No** flannel pants! **No** t-shirts, sweatshirts past warm-up.
Black Converse tennis shoes, high or low top will be needed for class and show.

PROGRESSIVE BALLET TECHNIQUE (PBT):

This class is specialized training system designed to improve a dancer's strength, alignment, and muscle memory for dance. It is a conditioning method that uses exercise balls, resistance bands, and floor work to help dancers understand and develop the correct muscle engagement needed for dance movements.

Attire: Any dance attire. No tights or socks.

Class Descriptions and Attire

TAP:

This class is designed to give the student a solid curriculum of show tap, soft shoe tap, rhythmic tap and some styles of street tap. Student will learn the foundational steps and then learn to rhythmically perform in different combinations.

Attire: Black leotard, black jazz pants or black dance shorts.

Beginner – Advanced black Oxford tap shoes

(ask teacher for recommendation if needed - full-soled shoes are preferred).

LYRICAL:

This class will teach expressive movement that flows in continuity and requires a strong background in ballet and jazz. Current ballet required.

Attire: Black leotard, black capris or shorts. Hair tied back. Bare feet, foot undies, turners or dance paws may be worn.

ACROBATICS

This class will teach flexibility and strength. Acrobatics always has at least one hand in contact with the floor at all times. There is no ariel work. Student will learn the slow and controlled discipline of acrobatic tricks and contortions.

Attire: Solid Black leotard or unitard **ONLY**, black shorts. **NO** Jazz Pants.


No shoes but can wear dance paws. Hair in low pony tail.

SUMMER CAMPS • Registration Closes ONE Week Before Camp

Worlds Collide Zombies vs Descendants: Ages 4-10 • July 6-8 9:30-12pm

In My Wedding Era Taylor Swift Camp: Ages 4-10 • July 14-16 9:30-12pm

Royal Princess Camp: Ages 3-8 • July 21-23 9:30-12pm

1 Camp-\$140 • 2 Camp-\$240 • 3 Camp-\$340 • Registration by May 1 for discount 



Royal Princess Camp

July 21-23rd + 9:30-12:00PM + Ages 3-7

Early Bird Rate

These perfect princess days filled with stories, crafts, snacks, activities including a Royal Princess Spa Day and of course practically perfect princess dancing. Complete with a princess graduation to your favorite princess gown!

Register by May 1st and take advantage of the following bundle discounts:



Taylor Swift Dance Camp

JULY 14-16TH
9:30-12:00AM
AGES 4-10

EARLY BIRD RATE

Register by May 1st and take advantage of the following bundle discounts:

1 camp \$140
2 camps \$240



WORLDS COLLIDE

ZOMBIES **DESCENDANTS**

JULY 6-8
9:30-12:00
AGES 4-10

EARLY BIRD RATE

Register by May 1st and take advantage of the following bundle discounts:

1 camp \$140
2 camps \$240